## GUIDE

THE

## HALLS AND GALLERIES

OF THE

# california midwinter INTERNATIONAL EXPOSITION



## MEMORIAL MUSEUM

WITH DIAGRAMS AND DESCRIPTIONS.

GOLDEN GATE PARK

SAN FRANCISCO:

1895.

PRICE,



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OF THE

## MEMORIAL MUSEUM

PURCHASED WITH SURPLUS PROCEEDS

OF THE

### CALIFORNIA MIDWINTER



## INTERNATIONAL EXPOSITION

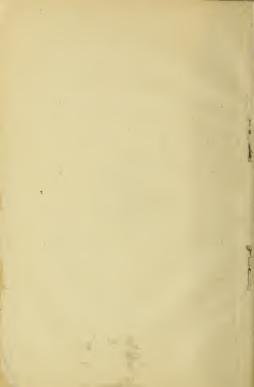
BY THE

#### EXECUTIVE COMMITTEE

INAUGURATED AND PRESENTED MARCH 23, 1895

SAN FRANCISCO:

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1805



## ORIGIN

OF THE

## Memorial Museum.

THE foundation of the Memorial Museum, as in the case of the South Kensington Museum in London, the Pennsylvania Museum in Philadelphia and the Columbian in Chicago, is the outcome of an International Exposition. On the last day of May, 1893, Hon. M. H. de Young, who, in the character of Commissioner-at-Large from California, was representing the interests. of the State at the Columbian World's Fair, conceived the idea that he could benefit his fellow-citizens by promoting an exposition in San Francisco. The time and the circumstances seemed favorable to the accomplishment of such an object. In his capacity of Vice-President of the Columbian Exposition, Mr. de Young was thrown in contact with many of the foreign exhibitors at Chicago, and he soon became aware of the fact that no inconsiderable number of them could easily be induced to remove their exhibits to San Francisco if proper provision were made for showing them in that city.

As soon as he had digested his plan, Mr. de Young called a meeting of prominent Californians who happened to be present at Chicago and laid it before them. The idea was received with enthusiasm, and the result of the meeting was telegraphed to San Francisco where popular approval was at once manifested.

The mayor of the city, Hon. L. R. Ellert, immediately took steps to ascertain the sentiment of the community on the subject. Several prominent citizens were invited to attend a meeting to be held in his office to consider the matter. After some deliberation a Committee of Fifty was appointed. The gentlemen composing it delegated a subcommittee to frame a plan of organization to be considered by the main body. On the 29th of June, 1893, the subcommittee made its report in favor of holding the California Midwinter International Exposition, to be opened on the 1st of January, 1894, and to continue for six months, and recommended that four buildings be constructed in Golden Gate Park, for the purpose of housing exhibits, at a cost to not exceed \$500,000.

The Committee of Fifty adopted the report and proceeded to elect an Executive Committee, to which it delegated full power to raise the money required, and to do whatever might be necessary to carry the exposition project to a successful consummation. The following gentlemen were chosen: M. H. de Young, P. N. Lilienthal, Irwin C. Stump, R. B. Mitchell, A. Andrews, Eugene J. Gregory, Jacob H. Neff, Fulton G. Berry and Joseph S. Slauson. The subsequent resignations of two of the members caused vaeancies which were filled by the appointment of Messrs. Wendell Easton and Louis Sloss, Ir.

At the first meeting of the Executive Committee M. H. de Young was chosen President and Director-General of the Exposition, and Alexander Badlam, Executive Secretary. He at once returned to California and devoted himself to forwarding the enterprise. Offices were opened, and a committee appointed by the mayor began the work of canvassing for subscriptions. A severe business depression, general throughout the Union, prevailed at the time, but the popularity of the project was such that despite the hard times liberal contributions were made, The subscriptions and contributions of all kinds aggregated \$444.13.0.9.

This amount would have been insufficient to carry out the enterprise on the scale projected had not the finances of the Exposition been carefully administered. As soon as it was perceived that a start could be safely made, contracts were let for four buildings, and arrangements were made for preparing a site for the Exposition in Golden Gate Park, sixty acres of which were originally set aside by the Park Commissioners for that purpose in a portion of the people's pleasure ground known as Concert Valley. The so-called "Concert Valley" was entirely unimproved, being composed of brush-covered sand hills, but it was intended at some future time to make it available as a place for the popular concerts given in the Park.

On the 24th of August, less than one month after the organization of the Executive Committee, ground was broken in the presence of a concourse of over 60,000 people. The ceremonies were of the most impressive character. There was a military and civic procession, and addresses were made by distinguished speakers. During the progress of the exercises the graders began and continued the work of leveling the wild sand hills and putting the site of the Exposition into Shape.

As soon as this work was fairly under way the construction of the four main buildings was commenced. The largest of these, the Manufactures and Liberal Arts, was 462 feet long by 225 feet in depth, with an annex of 370 by 66 feet. The Mechanics' Arts, the Hotticultural and Agricultural and the Fine Arts buildings were all of generous size and well adapted to the purpose for which they were designed.

It was soon recognized that the four main buildings would need to be supplemented by one for administrative purposes. Accordingly the contract for a haudsome structure, known as the Administration Building, was let. The five buildings referred to were situated on a Grand Court of Honor, which contained a specially designed allegorical fountain symbolizing California industries, an electrical tower which reared itself 260 feet in the air, an electrical fountain, and shrubbery and statuary, the whole surrounded by au ornamental post and chain fence, ceneut walks for pedestrians and wide macadamized roadways for parades and other purposes.

The modest project of four exhibition buildings was not long adhered to. It was soon found that the Exposition structures would be numbered by scores. Day after day fresh applications for space were made and awarded. The different counties of the State displayed a zealous eagerness to put their best foot forward. Many of them provided spacious and handsome structures in which to exhibit their products. Concessions were granted to companies and individuals for amusement and other purposes. Day by day the Midwinter City grew as if by magic. The original sixty acres soon overflowed, and in a short time the Park

Commissioners acceded to a demand for additional space and increased the Fair enclosure to 160 acres, in which were reared 120 different structures.

The architectural key note of the Fair was Oriental. When the Executive Committee invited the architects to submit plans for the main buildings, they requested them to take their suggestions from the East. The desire was to avoid the classicism, which was the dominant feature of the Columbian World's Fair, and to substitute something for it more adapted to California's climate, and that would harmonize with the idea which the projectors of the Exposition sought to express-that this is a land of sunshine, fruit and flowers. The suggestion was eagerly seized by the architects, and the result was some really admirable work typifying Moresque, Indian and other forms peculiar to the Orient, The buildings were all constructed of timber and covered with staff which lent itself to decoration and color. The latter was employed with boldness, but the result produced an effect so harmonious, blending as it did with the tropical vegetation so profusely used by the landscape gardeners in adorning the Grand Court of Honor, that it was universally conceded to be a happy inspiration productive of an ensemble not hitherto attained in this or any other country.

The total cost of the construction of this not inconsiderable city, which contained a fixed population during the period while the Exhibition was in progress of nearly 3,000, and numbered its daily visitors by scores of thousands, cannot be exactly stated. The expenditures of the Executive Committee for the five buildings already alluded to, and a large structure known as Festival Hall, numerous kiosks, band stands, a grand stand for spectators to observe games and witness fireworks and other displays, reached over \$500,000; adjoining States, California counties, private exhibitions and concessionaires of all kinds expended fully a million more, making a grand total for construction of at least \$1,500,000.

It required the exertion of extraordinary energy to call this great number of buildings into existence in the brief space of time intervening between the day of breaking ground and the 1st of January, 1894. There were only 129 days, but every minute was utilized, and long before the New Year dawned the buildings

were ready for occupancy. But the winter of 1893-94 was one of excessive severity, and some difficulty was experienced by the transportation companies in promptly getting through the vast quantity of exhibits consigned from Chicago to this city. Had it not been for the delay of foreign exhibitors in installing their exhibits, the California Midwinter International Exposition would have been formally opened on the day set. As it was, the exhibits were relatively in better shape on January 1st than those in the Columbian World's Fair on the opening day of that great exposition

On the 27th of January the formal opening ceremonies took place. The day was charming one. The sun shone from a sky of brilliant blue, and the air was as balmy as that of an Eastern spring day. The people poured out in great numbers, the total admissions reaching 72,248. Not an accident occurred to mar the pleasures of the occasion.

From the formal opening day until the ceremonious closing on the 4th of July, 1894, the California Midwinter International Exposition, in addition to being an instructor of the people, proved to be a continuous source of amusement to San Franciscans, Californians and visitors from the East and other parts of the world. Special days were assigned to different States and counties and sections of our own State. The attendance on these occasions was always of a highly representative character. Days were also set aside for celebration by citizens of foreign birth on which the gatherings were very large. There were also numerous festivals, conspicuous among which were those devoted to Flora, and elaborate reproductions of the features the New Orleans Mardi Gras, in which all of the magnificent floats used in that city were exhibited to the Exposition visitors.

Especial pains were taken by the Executive Committee to make the Exposition noteworthy from a musical standpoint. The Iowa State Band was engaged for several weeks to discourse music in the Grand Court, and was followed later by Sousa's celebrated organization, which in turn gave way to the famous Mexican Military Band, whose members had won such honors at the Paris and Columbian expositions. In addition to these famous outside organizations, Professor Stewart called into existence the Midwinter Band of fifty pieces, which, under the leadership of Professor Cassassa, disputed with the strangers for the applause of Exposition visitors. In one of the leading concessions, the Vienna Prater, Professor Scheel conducted an orchestra of sixty pieces, which rendered the highest forms of music and made the classical compositions of the great masters familiar to the lovers of harmony and melody attending the Fair. It would be difficult to overrate the influence of this continuous presentation of good music upon the general culture of the State.

The exhibitions of electrical effects were exceedingly novel, and embraced some features absent from Chicago. The lofty tower, before referred to, was studded with vari-colored electric lamps, arranged in many geometrical forms, and the whole was surmounted by a searchlight of enormous power. These were cleverly manipulated, and the changes produced were many and pleasing. The Electrical Fountain was exhibited every evening, and was an extraordinary attraction, and all of the buildings on the Grand Court of Honor were picked out with lamps, so that an illumination was effected every night rivaling in brilliancy and beauty anything of the kind ever witnessed in this country.

The exhibits in the various buildings were comprehensive and instructive. Every foreign nation on the globe was represented, and an opportunity was afforded to study the handiwork and art of all peoples. The chance offered California to display its productions was not neglected. The main buildings and those erected by the sections and counties were filled with exhibits illustrating the resources of the State, so arranged as to convey to visitors from abroad an idea of their vast extent.

The total number of paid admissions from the opening until the closing of the gates was 1,434,281. In addition to this number there were also 162,009 free admissions, the result of a determination of the Executive Committee to emphasize the fact that the object of the Exposition was educational. This was accomplished by admitting the school children free on certain days under the anspices of the local newspapers, The admissions on the day when the children were the guests of the Chronicle reached 90.007, making it the banner day of the Fair, the next largest attendance being on the closing day, when 79,062 paid admissions were registered, a number that would have been largely exceeded had not the city and coast been in the threes of a great labor trouble.

The total receipts of the Midwinter Fair management from all sources reached the sum of \$1,260,112, and the disbursements were \$1,133,121. The disposition of the surplus received the earnest attention of the Executive Committee, who decided that it could not be better employed than in creating a Memorial Museum. A great incentive to such a course was the fact that one of the buildings devoted to Exposition purposes-that in which the collection embraced in this catalogue is housed-was constructed of durable materials, and in every sense adapted to museum purposes, and seemed to invite such an undertaking. The question of starting a museum in Golden Gate Park had often been agitated in the press, but no move toward realizing the project was ever made. The Executive Committee believed that if they could form the nucleus of a collection the public spirit of the people of San Francisco could be depended upon to build up a great museum.

Accordingly, an offer was made to the Park Commissioners to devote the Fine and Decorative Arts Building of the Midwinter Exposition to such a purpose, and to apply whatever surplus of tunds should remain after adjusting all the accounts of the Fair to purchasing articles for the Museum. With this offer was also coupled an additional one to convert the Royal Bavarian Pavillon, which formed one of the interesting features of the Exposition, into a permanent building, and make it an adjunct to the Fine Arts structure. The cost of these two buildings was nearly \$75,000.

The offer of the Executive Committee was promptly accepted by the Park Commissioners, and the Director-General began the work of collecting interesting objects to form the beginning of the Memorial Museum. As one of the objects to be accomplished by the creation of the Museum was to make it serve as a memorial of the Midwinter Exposition, an effort was made to secure as many as possible of the artistic and other noteworthy exhibits of the Fair. One of the first acquisitions was the bronze drinking fountain known as "The Cider Press," which or naments the Grand Court and stands immediately opposite the entrance of the Memorial Museum. The Doré vase, of bronze, an artistic creation, thirteen feet high and seven feet in diameter, weighing 6,000 pounds, and valued in France at \$20,000, was also secured. This vase was exhibited at the Columbian World's Fair by Thie-This vase was exhibited at the Columbian World's Fair by Thie-

baut Frères of Paris, and attracted a great deal of attention. At the Midwinter Exposition it was shown in an enclosure, and as an admission fee was charged a comparatively small number of the patrons of the Exposition sawit. The vase, however, will only be located in the Museum temporarily, as it is part of the plan of the Park Commissioners to place it, with the four bronze groups from Versailles, representing "The Elements," in an advantageous location in the Central Court and convert it into a fountain, so that the park will be artistically curiched both by these and by the Cider Press fountain as permaneut memories of the Exposition.

In addition to the magnificent bronzes, before referred to, as extensive collection of autique and modern bronzes was made from the various departments of the Exposition. The famous Japaneses Cloisonné vase, manufactured especially for the Columbian World's Fair, was also secured. Many curious objects were obtained from the Chinese and other Oriental exhibitors, and a collection fairly illustrative of the development of the ceramic art, which is sure to grow and become a most interesting feature of the Museum, was begun. This collection embraces fine specimens of Royal Worcester, Doulton, Sevres, Faience, Dresden and Oriental pottery. There is also a creditable begiuning of a collection which will illustrate the industries and customs of the natives of North America and of the South Sea Islanders, all of the objects of which were secured from exhibitors, and will therefore serve as a reminder of the Fair.

Several months after the close of the Fair, when expenses could be approximated, and when all the purchases of objects obtained from exhibitors of the Fair were provided for, the Executive Committee authorized the Director-General to expend the remaining surplus in securing additional articles for the Museum. After making some valuable purchases in San Francisco, Mr. de Young weut to New York, and while there had the good fortune to secure, at an opportuue sale of rare and curious objects, a collection which the New York Times declared editorially "is of greater value artistically, instructively and in point of curiosity and scope than is possessed by many cities which have long had public museums." The collection embraces groups of armor, gems, Russian brouzes, Gracco-Roman pottery and glass, old plate, Spanish-Moorish relics, aucient seals and jewelty. The

armor belonged to the famous Zschille collection, which was offered to the New York Metropolitan Museum of Art for §\$50,000, and consists of fifteen complete suits, dating from A. D. 1450 to A. D. 1620 and other antiquities. That the Memorial Museum was enabled to obtain this valuable and interesting collection for a comparatively small sum is due to the fact that the Director-General was prepared to bid at a sale made in the midst of a profound financial depression, when the monetary stringency prevented competition. There was also bought a magnificent collection of Napoleonic relics, comprising more than 860 medals and coins commemorative of the reign, campaigns and exploits of the great French emperor. This collection is said to be one of the most complete of its kind outside the great French museums.

Care was taken to make all of the initial collections procured as complete as possible, so as to make them representative. But museums do not spring into perfect existence. They are naturally the result of accretions, which come with time and patience. It is believed, however, that the beginnings of the Memorial Museum are of such a character that they will stimulate the desire to add to them, and that in the not very remote future San Pranciscans and visitors to the city may behold a worthy rival of the artistic, instructive and curious collections of other great cities.

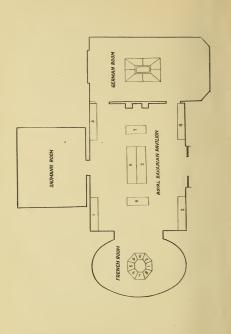
The work of installing the purchases for the Museum was begun in the latter part of 1894, and was in progress for several months, much of the time under the personal superintendence of the Director-General and members of the Executive Committee. The Memorial Museum was opened to the public on the 23d of March, 1895, with impressive ceremonies, the chief feature of which was the formal presentation of the buildings and the museum collection to the Park Commissioners and their acceptance of the same on behalf of the people of San Francisco and the State of California.

The total amount expended upon the Memorial Museum, including the value of the buildings, was, approximately, \$447.000. There was an unexpended surplus in the hands of the Executive Committee on the date of the opening, which will be devoted to the purchase of additional articles for the Museum. When all of this amount shall have been expended, the total sum returned to the people of San Francisco in the shape of donations

to their Park will closely approximate the sum originally subscribed toward the Fair Fund, a most extraordinary circumstance, as it brings into view the fact that the California Midwinter International Exposition, a world's fair ranking in importance and magnitude with the Centennial Exposition in Philadelphia, although unassisted by the general Government or by any State or municipal funds, was actually self-sustaining, the original contributions being returned to the subscribers in the shape of a Memorial Museum and the enhanced beauty of their Park

SAN FRANCISCO, March 23, 1895.





## ROYAL PAVILION.

#### BAVARIAN PAVILION.

#### CASE 1.

- 1-Quartz Crocidolite, 50 Stones, Orinoco River, S. A.
- 2—Sixty-two Garnets, Green, Rolled Grains (1 Cnt Stone) Poldwewaja, Siberia.
- 3-Spanish Topazes, French Cut, Rich Golden Yellow, Brazil, S. A.
- 4—Two Rutile, Milhollands, Alexander Co., N. C. 5—Nine Beryl, Alexander Co., N. C.
- 6-Thirteen Amethysts, Minas Geraes, Brazil, S. A.
- 7-Sardonyx, 31 Stones, Oberstein, Duchy Oldenberg.
- 8 -Turquoise Bead Earrings, made by Indians of Santa Domingo, Puebla.
- 9 -- Sunstone, Tweedestrand, Norway,
- 10-Rock Crystal, Intaglio, Back Hand Painted, London Work.
- 11-Moonstone, Kandy, Ceylon.
- 12-Moonstone, 3 Large Cut Stones, 1 enclosing Byssolite.
- 13 -Chlorastrolite, Isle Royal.
- 14-Moonstone, 43 Stones, Kandy, Ceylon.
- 15-Quartz Cat's-eyes, 16 Stones, Hof, Bavaria.
- 16-Fire Opal, 16 Stones, Queretaro, New Mexico.
- 17-Twelve Onyx, Colored and Cut in Oberstein, Duchy Oldenberg.
- 18 Chrysoberyls, Minas Geraes, Brazil.
- 19-Aquamarine, 26 1-6 karats, Aduntsicholon, Siberia.
- 20—Garnets, three Faceted Rings, Siriam, Pegu, India. 21—Amethyst, Cut Stone, Delaware Co., Pennsylvania.
- 21—Amethyst, Cut Stone, Delaware Co., Pennsylvan
- 22-Rubies, 10 Cut Stones, Franklin, Macon Co., Me.

- 23—Ruby Gravel, Natural Rolled Grains Ruby, Mogok Valley, Burmah.
- 24-Quartz Cat's-eyes, Ceylon.
- 25-Chondrodite, Tilly Foster Mine, Putnam Co., New York.
- 26 Yellow Topaz, Wgt. 13-32 karats, Cura Preta, Brazil.
- 27-Yellow Beryl, Mursinka, Asiatic Russia.
- 28-Noble Opal, 15 Cut Stones, Queretaro, New Mexico.
- 29-Six Sapphire Crystals, Sapphire Blue, Deep Blue, Cashmere.
- 30 Thirty-seven Sapphires and Rubies, Native Ceylonese Cutting, Ceylon.
- 31-Six Sapphires, White, Purple, Pink, Light Blue, Ceylon.
- 32-Topaz, Rich Golden Yellow, Brazil, S. A.
- 33—Three Topazes, White, Weight 40 19-32 Karats, Mursinka, Russia.
- 34 -Topaz, Blue, Mursinka, Russia.
- 35-Nine Spanish Topazes, Golden Yellow, Brazil, S. A.
  - 36-Syenite, 12 Cut Stones, Japan.
- 37-Essonite, Ceylon.
- 38-Rubellite, Polished Section, Mt. Mica, Paris, Maine.
- 39-Spanish Topaz, Faceted Stone.
- 40-Thirty-seven Sapphires, Blue, Pink, Yellow, White, Ceylon, Burmah.
- 41 -Twenty-nine Sapphire Grains, Natural Rolled, Burmah.
- 42-Two Cat's-eyes, Chrysoberyl Variety, Kandy, Ceylon.
- 43-Obsidian, Miniature Indian Hammer Head, Pachuca, Mex.
- 44-Agate, Variety St. Stephen's Stone, East Indies.
- 45-Faceted Carbuncle, Variety Almandite, Siriam, Pegu, India.
- 46- Chalcedony, Polished Cut Stone, Brazil.
- 47—Amethyst, Minas Geraes, Brazil, S. A. 48—Twenty-seven Diamond Crystals, Rare Forms and Modifications,
- Pink, Yellow and Blue.
  49—Two Garnets, Variety Pyrope, Wgt. 3 13-32 Karats, Navajo
- Nation, New Mexico.
- 50 Turquoise, 17 Cut Stones, Los Cerillos, Mex.
- 51—Essonite, Hyacinth Variety, 70 1-32 Karats, Siberia.
- 52 -Turquoise, Los Cerillos, Mex.
- 53-Zircon, Variety Hyacinth, Ceylon.
- 54-Turquoise, 22 Cut Stones, Los Cerillos, Mex.
  - 55-22 Carbuncles, Fanciful Forms, Variety Almandite.
  - 56-Amethyst, Taljan Mine, Mursinka, Asiatic Russia.

- 57-4 Beryls, Blue, Ray Mine, Mitchell Co., North Carolina.
- 58-5 Spessartite, Variety Garnet, Amelia Court House, Va.
- 59-115 Garnets, Rose Cut, Bohemia.
- 60-1 Peridot, Wgt. 4 17-32 Karats, Levant.
- 61 -Sapphires, 6 Cut Stones, Bluish, Yellowish-Green, El Dorado Bar,
- 62-8 Spinels, Blue, Green, Purple, Black, Irawaddy Dist., Burmah.
- 63-6 Alexandrites, Lubinsky Mine, Takawaja, Ural Mts., Russia.
- 64-7 Garnets, Variety Almadite, 9 15-16 Kts.. Siriam, Pegu, India.
  65-Tourmalines, 6 Cut Stones, Green, Blue, Claret, Yellow, Green,
- Mt. Mica, Paris, Me. 66—Ruby Spinel, 78 Crystals, Mogok Valley, Burmah.
- 67-Andalusite, 4 Stones, Brazil, S. A.
- 68 Garnet, Variety, Almadite, Siriam, Pegu, India.
- 69—Tourmalines, 4 Cut Stones, Blue and Green, Minas Geraes, Brazil, S. A.
- 70 -20 Diamonds, White, Yellow, Brown, Pinkish, Brazil and South
- 71 -Opal on Ironstone Matrix, 2 Cut Stones, New Zealand.
- 72-4 Topazes, Pink, Wgt, 8 5-16 Karats, Oura Preta, Brazil.
   73-15 Garnets, Variety, Almadite, Rose Cut, 62 1-8 Kts., Siriam,
- Pegu, India.
- 74 Beryl Seal, Mursinka, Asiatic Russia. 75 — 9 Obsidians, Chatovant Effect, Pachuca, Mex.
- 76-4 Carnelians, Colored and Cut in Germany.
- 77-113 Ruby Spinels, Irawaddy Dist., Burmah.
- 78-14 Sapphires, Asteriated Star Sapphires, Ceylon.
- 79-Nicolo, Colored and Cut in Oberstein, Duchy Oldenberg.
- 80 -Chrysoprase, Rabenstein, Selesia, Germany.
- \$1 -Onyx, Cut in Cabochou, East Indies.
- 82-Zircon, Pale Blue, Ceylon.
- 83 -Opal, Cut Stone, Honduras, Central America.
- 84—Peridot, Chrysolite, Olivine, 23, Weighing 10 Karats, Ft. Defiance, Ariz.
- 85 -- Garnets, 196 Cut Gems, Navajo Nation, N. Mex.

#### CASE 2.

- 86-3 Fetishes, With Eyes of Turquoise, Santa Domingo, Puebla.
- 87-3 Emerald Crystals, Big Tree Mts., Mitchell Co., N. Carolina.
- 88-Thomsonite, Grand Marias, Minn.
- 89—Iolite, 2 Cut Stones, Finland.
- 90-Agate, with Eyelike Markings, Thunder Bay, Lake Superior.
- 91-Landscape Marble, Florence, Italy.
- 92-Jasper Dish, Falkan Mountaius, Asiatic Russia.
- 93-2 Turquoises, with Arabic Inscriptions from the Koran.
- 94-2 Turquoises, Blue, Persia.
- 95—Thulite (Rosaline) Trondjen, Norway.
- 96-Aventurine, Polished Dish, Siberia.
- 97-Agate, 3 Polished Specimens, India.
- 98-2 Smoky Quartzes, Mursinka, Asiatic Russia.
- 99-Agate, 2 Cut Stones, Burlington Bay, Minn.
- 100-Lapis Lazuli, Persia.
- 101-Agate, 2 Cut Stones, Agate Bay, Lake Superior.
- 102-Turquoise and Aragonite, 5 Necklaces, Santa Domingo, Puebla.
- 103-Jasper Dish, Falkan Mountains, Asiatic Russia.
- 104-Amber Bottle, White and Milky, Sammland, Baltic Coast.
- 105-Garnet Beads, Variety Almadite, Siriam, Pegu, India.
- 106—Garnets, Natural Condition, Collected from Ant Hills, Navajo Nation, New Mexico.
- 107-2 Ornaments, Seldrekowa, Ural Mts., Asiatic, Russia.
- 108-Hornblende in Quartz, Ural Mts., Russia,
- 109-Pearl Oyster Shell, Tahiti.
- 110-Unios, Fresh Water Mussel, Sugar River, Wis.
- 111-Pegmatite, Graphic Granite, Polished Slab, Ural Mts.
- 112-Smoky Quartz, Mursinka, Asiatic Russia.
- 113 Fire Marble, Luma Schella, Marble enclosing Shells whose colors have become unineralized and iridescent. Carinthia.
- colors have become nuneralized and iridescent, Carinthia.

  114—Rose Quartz, 4 Polished Specimens. Albany, Oxford Co., Me.
- 115-Moonstone, Amelia Courthouse, Virginia.
- 116—Rock Crystal Egg, used for Easter Gift, Vienna.
  - 117—Hemispherical Seal, with winged Bull, 3d Century, Ruins of Babylon.
- 118-Byssolite in Quartz, Ural Mts., Asiatic Russia.
- 119-Delphi, Wabash River, Indiana.

- 120 -Carnelian Intaglio, with winged Griffin, Roman, 3d Century, A. D.
- 121-Carnelian, with figure of Man and Greek Legend, A. G. R. Roman, 3d Century. 122-Jasper Scarabeus, Intaglio winged Diety, Roman 3d Cen-
- tury, A. D. 123-Obsidian Scarabeus, Chatovant effect, cut in Paris, Pachuca,
- Mexico.
- 124-Eve Agate Charm, Burlington Bay, Minn.
- 125-Smoky Quartz Cairngorm, Polished Gem, New Zealand.
- 126-Pearl Oyster Shell with coral branch and shell adhering, Tahiti.
- 127-Pearl Oyster Shell.
- 128-Jade, variety Nephrite, cut in St. Petersburg.
- 129-Jade Brush Handle, with rubies and diamonds set in fine gold. East Indian work.
- 130-Jade, variety Nephrite, cut in St. Petersburg, New Zealand.
- 131-Jadeite, from Burmah, cut in St. Petersburg.
- 132-Jade Papercutter, cut in St. Petersburg.
- 133-Tourmaline Crystal, Mt. Mica, Me.
- 134 Aventurine, 2 Polished Cuff Buttons, Ural Mountains.
- 135-Unios, Fresh Water Mussel.
- 136 -
- 137-Jade, variety Nephrite, from Siberia and Rhodonite, Ural Mts. Tray made near Ekatherinburg.
- 138 -Oyster Shell, showing where pearl has rolled in shell.
- 139 -Pearl Oyster with pearl adhering, Avicula Margaritefera, Tahiti. 140-Jadeite, 6 Figures from Burmah, Japanese work.
- 141-Jade, Oceanic Variety, copy of Maori Ornament, West Island. New Zealand.
- 142-Gem Gravel, Rolled Sapphire Crystals, Cevlon.
- 143-49 American Pearls.
- 144-Ovster, showing where pearl has dropped from shell, L. Cal.
- 145-Rhodonite, String of Beads, Seldnekowa, Ural Mts., Asiatic
- 146-4 Pearls from common clams, Venus Mercenaria, Long Island Sound.
- 147-11 Pearls from common conch, Strombus Gigas, Bahamas.
- 148-Unios, Fresh Water Mussel, Sugar River, Wis.
- 149-Banded Onyx, 12 Large Beads, East Indies,

- 150—Chalcedony, Sapphire Blue, Necklace Faceted Beads, Ural Mts.
- 151-2 Cuff Buttons, Seldnekowa, Ural Mts., Asiatic Russia.
- 152-Mocha Stone, 2 Polished Specimens, East Indies.
- 153-4 Mosaics, Florence, Italy.
- 154 Banded Onyx, 3 Necklaces, East Indies.
- 155-Rubellite and Achroite, Polished section, Mt. Mica, Paris, Me.
- 156-Malachite, Nijni Yjil, Ural Mts.
- 157-52 American Pearls from fresh water mussels, Wis., Tenn., Tex.
- 158—Quartz, Crystalline Mineral, Polished Slab, New Zealand.
- 159—Smoky Topaz, Necklace Faceted Beads, Mursinka, Asiatic Russia.

#### CASE 3.

- 168-Silver Oriental Bracelet, set with Gems, Egypt.
- 169—Silver Oriental Bracelet, set with gems, Egypt.
- 170-Silver Oriental Anklet, worn by dancing girl, Egypt.
- 171—Silver Oriental Anklet, worn by dancing girl, Egypt.
- 172-Silver Oriental Anklet, worn by dancing girl, Egypt.
- 173-Silver Oriental Anklet, worn by dancing girl, Egypt.
- 174—Silver Oriental Bracelet, With Bells, Egypt.
- 175—Silver Oriental Bracelet, Egypt.
- 176-Silver Oriental Bracelet, Egypt.
- 177-Silver Bracelet, Indian Jewelry, Deccan.
- 178-Three Silver Earrings, Burmah. 179-Silver Oriental Bracelet, Egypt.
- 180-Silver Oriental Bracelet, Egypt.
- 180-Silver Oriental Bracelet, Egyp
- 181 —Silver Oriental Bracelet, Egypt.
- 182-Silver Pendant, Delhi.
- 183-Silver Pendant, Delhi. 184-Silver Armlet, Delhi.
- 184—Silver Armlet, Delhi. 185—Silver Necklace, Deccan.
- 186-Silver Necklace, with Pendants, Rajputana.
- 187-Silver Scent Bottle, Anintzav.
  - 188—Silver Oriental Charm, worn by ladies to drive off the evil spirits; being the receptacle for writings of dervishes.
- 189—Silver Oriental charm, worn by ladies to drive off the evil spirits; being the receptacle for writings of dervishes.

190 -S rer Pendant, Ajmio.

191-Silver Head Ornament, Ondipur.

192-Silver Earring, Amritsar, India,

193—Silver Oriental Charm, with the inscription "Bless me and use me," Egypt.

194-Silver Oriental Charm, worn by Children, Egypt.

195-Silver Pendant, Riypatana.

196-Silver Armlet, Delhi.

197—Silver Oriental Scraper, used for scraping the soles of the feet after bathing, Egypt.

198—Silver Oriental Stick used in religious ceremonies by the Der-

198—Silver Oriental Stick, used in religious ceremonies by the Dervishes, Egypt.

199-Silver Necklace, Oudipuer, India.

200—Silver Oriental Charm, worn by ladies to drive off evil spirits; being the receptacle for writings of dervishes.

201-Silver Belt, made from pendants, Rajputana.

202—Silver Turkish Buckle, inlaid with pearls and garnets, with silver belt.

203—Oriental Charm, inlaid with precious stones, worn by ladies to drive off evil spirits; being the receptacle for writings of dervishes.

204—Silver Belt, Ahmedabad, Gujarat.

205-Silver Belt and pendant Agra, Rajputana.

206-Silver Head Ornament, Oudipur.

207—Silver Necklace, made of pair of head chains and pair of pendant Ajmeer, Rajputana.

208-Silver Oriental Bracelet, Egypt.

209—Silver Pendant Agra, 5 Necklace pendants, and pieces for armlets, Punjab Enamel.

210-Silver Oriental Belt, with bell pendants, worn by dancing girl.

211-Silver Necklace, Oudspur, India.

212—Silver Earrings, Rajputana.

#### CASE 4.

213-Private Collection of Gold Quartz, Crystals and Gems, loaned by Charles P. Wilcoms, San Francisco, Cal.

#### CASE 5.

- 214—Earrings, Garnets in a bezel with pendant, composed of two natural Emeralds strung on a beaded gold thread.
- 215-9 Ancient Cyrpiote, Gold Earrings from the Lawrence-Cesnola Collection.
- From the Sale of the Alassandro Castellain Collection, held at Hotel Drouot, Paris, May, 1884.
- 216—Gold Open Work Bracelet. On lock is represented the Façade of an Egyptian Temple. In the Sanctuary is a child standing up dressed in a robe. The front view is a Throne. On the pediment of the Temple is a disk winged. The needle of the lock ends in a snake's head. Found in Egypt.
- 217—Earrings, 2 Florets of Gold with center of natural Emerald.
  Pendants of Emerald, Sapphire and Garnet.
- 218-1 Pair Earrings, Gold inlaid with Pearls and Emeralds. This is from the Province Nijui Norgway, Russia, 16th Ceut.
- 219—1 Pair Earrings, Gold inlaid with Diamonds, Pearls and Garnet Pendants. Province of Nijui Norgway, Russia, 16th Cent.
- 220—1 Pair Earrings, Gold, inlaid with Diamonds and Pearls. Province of Norgway, Russia, 16th Cent.
- 221—Earrings, Head of Bacchante, crowned with Ivy, Stem Twisted.
- 222-Fibula, Decorated with small perforated cylinder and two balls.
- 223-Earrings, Stamped Gold, Eros Child playing on a Sphinx; overhead an Ornamental Flower.
- 224—Earrings, Simple Rings passing through a dodecahedron ornamented with 4 Garnets.
- 225—Earrings, Rings twisted and ornamented with a dodecahedron, Saw pierced.
- 226—Fibula, 3 Roses covered with Seed. On top of the Sheath a Goose and 4 sphinxes lying down.
- 227—Earrings, Head of Dolphin and cylinder of natural Emerald, also 2 balls of Blown Gold, separated by a small barrel of sardonyx.
- 228—Earrings. A disk with a polychrome paste in a Bezel setting and surrounded by a circle of balls. On the reverse, a half round saw pierced trellis work.

- 229 Clasp. Made of two pairs of Pendants, ornamented with finely granulated threads.
- 230—Earrings. A pyramid formed of small balls; in the center of each side is a triangular wall enclosing another triangle. At the point is a large bead of gold; at the base is a cylinder holding a Ring and five Beads of Hammered Gold, surmounted by five smooth ones.
- 23.1—Strussan Earrings. The ribbon is divided into eighteen small squares, arranged in three rows and ornamented, some with plain balls, others with pistils. The antefix is deconted with Palmetto. One of the lateral branches is closed by a pierced disk.
- 232-Necklace. Chain of Gold and Cornsline Links.
- 233—Necklace, Melons in Blown Gold strung alternately with Beads of Multi-colored Glass; at the center is a large mask of a lion; to the right and left three small lions' heads and three rams' heads suspended by rings.
- 234—Triangular Fibula. Ornamented with lines and seven bezels containing Stones and Pastes. Marked Middle Ages.
- 235—Fibular of Palestrina, Windings of small shot disposed in two
- 236-Earrings, in shape of Hercules' Club.
- 237—Hairpin, in solid Gold. Head in the shape of a basket of openwork. On the top is a Prime Emerald held by eight tubes; four of which are surmounted by Gold Balls and set with small Samphires.
- 238-Lonis XV Eye-Glass Case, Gold Plated, richly chased.
- 239-Louis XV Chatelain, Gold Plated. Fine specimen of 18th Century Jewelry.
- 240-Bracelet, Gold Plated. Egyptian design.
- 241—Circula Fibula. Twisted vine decoration. Antique paste which has become iridescent by age.
- 242-Earrings. Twisted vine decorations. Antique.
- 243-Earrings. Antique. Gold Enamel.
- 244—Earrings. Disk decorated with fine Pearls and paste of glass placed in circles concentric with a medallion. On the reverse are balls and small rings around a stamped mask. On the front of string a straight band with cloisonné Enamels and on each side a row of fine pearls and gold rings; in the lowest extremity is sustained a fine pearl.

- 2.45—Earrings. A vase without handles suspended from a circular bezel. The body of the vase is garnet; the cover ornamented. On each side hang two chains terminated with small bells. The bezel must have contained some paste.
- 2.46—Necklace, Gold, Sapphire and Garnets. Roman, 3d Century, Italy.
- 247-Gold Necklace, Delhi, India.
- 248-Brooch, Opal, fresh water Pearl, etc., 17th Century.
- 249-Gold Necklace, Bombay, India.
- 250—Gold Necklace, Ruby Asteria, Zircon, Coral, Pearls, Essonite and Diamonds.
- 251 -- Bracelet, enameled and set with precious stones.
- 252—Pendant, Saint Agnes' Miniature, with frame of filigree, gold and pearls.
  - 253 Spanish Miniature ; gold frame with pearl settings.
  - 254-Bracelet, Enamel and Gold.

#### CASE 6.

- 260-Amber, from diggings, Sammland, Baltic Coast.
- 261-Yellow Amber Necklace, each bead containing insect, Samm-
- land, Baltic Coast.
- 262-Old German Silver Ware. 263-Creamer, Silver and Enamel.
- 264-Salt Cellar, Silver and Enamel, Russkaja, Tshla.
- 265-Bonbonniere, Silver and Enamel.
- 266—Vase and Pedestal, Silver and Enamel.
- 267-Sevres Box.
- 268-Box, Dutch Silver and Enamel.
- 269-Box, Dutch Silver and Enamel.
- 270-Goblet, Silver and Enamel.
- 271-Transparent Goblet, Silver and Enamel.
- 272-Match Box, Silver and Mosaic.
  - 273 Windmill, Silver.
  - 274-Violin, Dutch Silver.
  - 275-Horse and Cart, Dutch Silver.
  - 276-Three Cornelians.

- 277-Necklace, Coral and Silver, worn by peasant girls of Estramadura.
- 278-Six Miniatures, Spanish paste.
- 279-Thirty-six Cameos.
- 280-Table Diamond Ring, Hungarian, 16th Century

#### CASE 7.

- 286-Opal in Matrix, Iris mine, Queretaro, Mexico,
- 287-Barite, Tinted Red, England.
- 288-Epidote in Rock Crystal, polished specimen, Madagascar
- 289-Fluorite and Siderite, England.
- 290-Chrysopal, Rabenstein, Silesia,
- 201 Tourmaline (Red), Maine.
- 292 Markasite, Hungary.
- 293-Chlorite, enclosed in Quartz, St. Gothard.
- 294-Vesuvianite, Austria.
- 295-Barite, Hungary.
- 296 -Geode, Wyoming,
- 297-Moss Jasper, Trego County, Kansas.
- 298-Calcite, Bigrigg, England, 299-Purpole Fluorite, England.
- 300 -Opal in Matrix, Queretaro, Mexico.
- 301-Amethyst, coated with Pyrite, Lake Superior.
- 302-Antimonite and Plumosite, Hungary.
- 303-Flos Ferri (Eisenblut), Austria.
- 304-Prehnite, Austria.
- 305-Calcite, Hungary.
- 306-Calcite and Iridescent Pyrites, England.
- 307-Calcite and Peacock Pyrites, England.
- 308-Tetrahedrite and Quartz, Hungary.
- 309-Amethyst, Hungary.
- 310-Calcite (Sprinkled), England,
- 311-Calcite (Pink), England.
- 312-Quartz and Specular Iron, England.
- 313-Tetrahedrite, Hungary.
- 314-Variscite, Arkansas.

315-Variscite, Arkansas.

316-Pearl Spar, Hungary. 317-Pearl Spar, England.

318-Calcite Crystal, enclosing copper. 319-Henlandite, Austria.

320-Smoky Quartz, Colorado.

321-Blue Barite, England.

322-Smoky Quartz Crystal, St. Gotthard, Switzerland,

323-Orthoclase, Italy.

324-Witherite Crystal, England.

325-Opal Agate, City of Jalisco, Mexico.

326-Epidote, 3 Crystals, Untersalzbachthal, Austrian Tyrol.

327-Calcite (Nailhead), England.

328-Rhodochrosite, Colorado. 329—Chalcanthite, Arizona.

330-Siderite, Germany.

331 - Fluorite and Galena (Green), England.

332-Apophyllite and Natrolite, Bohemia.

333-Noble Opal on Matrix, Dubnik, Hungary.

334-Noble Opal on Matrix, Dubnik, Hungary.

335-Noble Opal on Matrix, Dubnik, Hungary. 336-Jasperized Wood, Arizona.

337—Jasperized Wood, Arizona.

338 - Agate, 6 Polished Specimens, Agate Bay, Lake Superior.

339—Jasperized Wood, Arizona.

340-Jasperized Wood, Arizona.

341 - Jasperized Wood, Arizona. 342-Limonite, Hungary.

343-Calamine, Corinthia.

344-Spherosiderite Hungary.

345-Adularia, Austria.

346 - Beryl Crystal, Aduntsicholm, Siberia.

347-Garnet, Hungary. 348-Rhodochrosite, Hungary.

349-Wood Opal, Colorado.

350-Blue Microline, Colorado.

351 -Turquoise on Matrix.

352 - Jaspery Agate, Replacing Bone Extinct Reptile Atlantasarus, Morrison, Colorado.

353-Analcite, Austria.

- 354 -Actinolite, in Tale, Austria.
- 355-Chrysolite, Canada.
- 356-Noble Opal on Matrix, Iris Mine, Queretaro, Mexico.
- 357-Garnet, Hungary.
- 358-Oölitic Quartz, State College, Penn.
- 359-Jasperized Wood, Arizona.
- 360-Turquoise on Matrix, Near Los Cerillos, New Mexico.
- 361-Datolite, Austria. 362-Smithsonite, Greece.
- 363—Calcite. Dakota.
- Calcite, Dakota.
- 364 Fossil Coral, Polished Specimen.
- 365—Smithsonite, Greece.
- 366-Labrador Slab, Polished Specimen.
- 367—Transparent Quartz Crystals, in Calciferous Sandrock, Little Falls, New York.
- 368-Horublende in Rock Crystal, Polished Section. Madagascar.
- 369-Hornblende in Rock Crystal, Polished Slab. Madagascar.
- 370—Porphyry, Lion's Foot, from the ruins near Karnac, Ancient Egypt.
- 371—Onegite, Quartz containing Goethite, near Pike's Peak, Colo.
- 372-Galena, Hungary.
- 373-Fossil Coral, Polished Slab, Iowa City, I.
- 374-Violane, Auvergne, France.
- 375—Garnets in Mica Schist, Connecticut. 376—Fossil Coral, Polished Specimen.

#### CASE 8.

- 384—Wood. A portion of the Brigantine "Natalie" which took Napoleon I from the Isle of Elba to France prior to the battle of Waterloo, June 1815. Wrecked in Monterey Bay, 1843.
- 385—Facsimile of the Plan of Battle of St. Jean d'Arc by Napoleon.
  A very curious document.
- 386-Ship, Silver Filigree.
- 387—Jade Blotting Pad.
- 388-Mug, Hammered Silver, East Indies.
- 389-15 Spanish Decorations.

390-Watch, Gold, Repeating Cylinder, 18th Century, French.

391-Watch, Original Bregnet, 1880, Silver Cylinder, Paris.

392-Watch, French Verge, 18th Century, Silver, Dial and Relief.

393-Watch, Gold, Repeater, 1790, Freuch.

394-Watch, French Verge, 18th Century, Enameled Figure, Jeweled Face. P Verrot.

395-Watch, Gold Enameled and Jeweled, 18th Century, Berthoud, Paris. 396-Watch, German Nickle, 18th Century, J. May, London.

397-Watch, Gold, French Verge, 18th Century, Marchand Fils,

Paris. 398-Watch, Silver, French Verge, Autique, 8 Tircons.

399-Watch, Old French Enameled and Jeweled, Leroy, Paris.

400-Watch, Old English, 18th Century, in Gordon, Venice.

401-Watch, Gold Enameled, Bregguet, Paris,

402-Silver Filigree Anfora.

403-Watch, Gold Enameled, 18th Century.

404-Gold Coin Stamp Box, Souvenir California Midwinter International Exposition.

405-Gold Coin Stamp Box, Souvenir California Midwinter International Exposition.

406-Gold Coin Match Box, Souvenir California Midwinter International Exposition.

407 -Gold Coin Paper Weight, Souvenir California Midwinter International Exposition.

408-Napoleonite, Orbicular Diorite, Corsica.

409-Wernerite, Yellow, Bathurst, Canada.

410-Kidney Iron, England.

411-Orthoclase, Italy. 412-Adamite, Greece.

413-Peacock Ore. Colorado.

414-Cinnabarite Crystal, Hungary,

415-Pyrites, Colorado.

416-Pearl Spar and Calcite, England.

417-Garnet, Hungary.

418-Smoky Quartz, 12 inches long, Pike's Peak, Colorado.

419-Jade Beheader's Axe, used by cannibals in beheading human heings.

420-Labrador Slab, Labrador,

421 -Sevres Box. Pompador.

- 422- Dresden Box.
- 423 Dresden Box.
- 424—Louis XVI Oval Box, Quadruple Gold Plate, Chased design of laurels.
- 425-Snuff Box, Tortoise Shell, inlaid with Gold Stars.
- 426 Dresden Box.
- 427-Dresden Box.
- 428—Sword of State, Presented to Hungarian Nobleman by Emperor of Austria, containing Aquamarine, Silberia; Pearls from Bohemian Rivers; Chrysoprase, Silesia; Turquoise, Persia; Garnet, Bohemia and India; Topaz (pink), Brazil, S. A.
- 429 -- Persian Yataghan.
- 430—Circassian Yataghan, in Ivory and Tortoise Setting, used by Cossacks in 1814.
- 431—Tube of the Telescope, used by the Emperor on his return from the Island of Elba, in 1815. This telescope was presented to General Cambronne by Napoleon.
- 432 -Rose Quartz, 3 Specimens, Albany, Oxford Co., Maine.
- 433-Gold Coin Inkwell, Souvenir Columbian Exposition.
- 434 Gold Coin Paper Weight, Souvenir Columbian Exposition.
- 435 —Gold Coin Match Box, Souvenir Columbian Exposition.
  436—Gold Coin Stamp Box, Souvenir Columbian Exposition.
- 437—Case containing 14 Cut Crystals, facsimile of the Crown Diamonds of the World.
- 438 -Gold Coin Paper Weight, Souvenir California Midwinter International Exposition.
- 439 Gold Coin Stamp Box, Souvenir California Midwinter International Exposition.
- 440-Gold Coin Match Box, Souvenir California Midwinter International Exposition.
- 441 Gold Coin Stamp Box, Souvenir California Midwinter International Exposition.

#### MAIN FLOOR,

#### ROYAL PAVILION.

442—Sevres Medallion Table. Representing Louis XV and the Ladies of his Court. Facsimile of the one made for Louis XV of France for La Petite Trianon in Versailles.

443-Sevres and Bronze Vase. Painted by Coupa.

## 444- Saurermann Room.

This room was made by the pupils of the Royal Technical Schools of Germany, for the Chicago Exposition. It shows various kinds of raised and perforated handwood carving, the design being antique German.

#### FRENCH ROOM.

#### NAPOLEON COLLECTION.

Consisting of about eight hundred medals, jetions and coins in gold, bronze, iron, copper, brass, tin and other metals of the Napoleonic dynasty, principally of the first Napoleon, forming together one of the most remarkable series. No monarch ever encouraged artists, medalists and diesinkers as did the first Napoleon, and he was never loth to perpetuate his slightest act in that most enduring of all monuments, a medal. The result is, that we have a series of medals, which, whether true to life or not, yet give us, as the highest artistic ability had been expended upon them, a service of ideals unprecedented in the history of the world.

Among the earlier medals are those of Napoleon as General; then as First Consul, with Cambacrees as Second Consul, and Lebrun as Third Consul. These, however, he was soon able to vercome, and afterwards appears jointly only with the Empress Gosphine, the Empress Marie Louise and with Charlemagne. In this collection he also appears as Hercules, as Apollo, and after the type of Julius Cresar, in the latter instance one medal resembling an antique Roman coin. Even a casual glance at the collection will give an unbroken history of the events of the life of this greatest of all originators of medals.

His Egyptian, Italian, German and Russian campaigns are commemorated, followed by his medal at St. Helena, and his several death masks; then by the conveying of the body to the Hotel des Invalides and the erection of the Column Vendome.

The collection also contains the medals struck by his enemies, the English, on one of which he is depicted riding on a donkey on the way to the Elbe. Another medal, struck in advance of his proposed visit to England, chronicling how he conquered the English, was restruck by the French.

A medal by David and a beautiful medallion by an unknown artist, a cast and chased medallion representing the Emperor at the battle of Waterloo, are among the rarities; also the decorations of the Legion of Honor (used by Mansfield in his impersonation of Napoleon), and decorations of other rulers; and the large medal struck by order of George IV, commemorating the battle of Waterloo.

A small gold medallion that would be covered by the end of a ledpencil, has on one side the head of the infant King of Rome, on the other side, Romulus and Reme. There are also some caricature medals in the collection, and—what may comfound the historians of some future day—a five-franc piece of Napoleon IV, who has never ruled.

<sup>445.—</sup>Statue of Napoleon I. Solid Bronze. Original model for the monument erected at Boulogue-sur-mer, where his army camped while contemplating a descent on England. Height of statue, 40 inches. Signed by Barre.

<sup>446-</sup>Medals. Napoleon. Bronze and Silver.

<sup>447 -</sup> Medals and Decorations.

<sup>448-</sup>Gold Coins, Medals and Decorations. Napoleon. Gold.

<sup>449-</sup>Medals. Napoleon. Silver and Bronze.

<sup>450 -</sup> Medals and Coins. Napoleon. Silver and Bronze. 451 - Medals. Napoleon. Silver and Bronze.

<sup>452-</sup>Medals and Coins. Napoleon. Silver and Brouze.

<sup>453-</sup>Medals. Napoleon. Silver and Bronze.

<sup>454</sup> The Waterloo Medal.

### THE WATERLOO MEDAL.

Designed and executed (1811-1849) by Benedetto Pistrucci, on order of George, Prince Regent of England, subsequently King George IV, to commemorate the battle of Waterloo, 1815. It took seventeen years to complete it.

730 Obv. Busts jugata left of the allied sovereigns. The Prince Regent (afterward George IV) of England; Frederick William III. King of Prussia: Alexander I. Czar of Russia: Francis I. Emperor of Austria. Around are arranged classical (to left), the front of which is embellished with figures of the hours, drawn by four horses, signifying the four cardinal points of the compass; in his left hand he holds the flaming torch of breaking day, typical of the light to follow the darkness of the Napoleonic wars. Behind him, on right side, is Iris, the rainbow, the messenger of the gods, whom restores peace in nature. She is accompanied by her husband, the rainbow Zephyr, who is winged and scattering garlands of flowers, emblematic of peace. On the opposite side are Castor and Pollux, typifying Wellington and Blucher. A star over each signifying the Constellation of the Zodiac Gimini (the twins). Towards them the car of Day is approaching. indicating June, the month the battle of Waterloo was fought. Beneath them, seated on a rock, is Themis, daughter of Heaven and Earth, the goddess of Heavenly Justice. In her right hand is a Greek sword grounded in the earth ; date palm beyond, as she was the goddess also of the rights of Hospitality. She is thus placed before the allied sovereigns, to show that Justice is greater than Power. Beneath her are the Fates, -Birth, Years, Death. At the right side is seated Hercules, typifying Power. Under him, the Furies Tisiphone, Alekto and Megaere; their position beneath Power denoting that they were subject to his influence. Across the lower edge is Night, in a chariot without ornamentation, driving two fleet mares.

Reverse: In the center are the men on horseback, clad as were the Greek commanders. The one in advance is intended for Wellington; the other, Blucher. Between and guiding them is a beautiful female, representing Nike or Victory. At the top is Jupiter, seated in a triumphal chariot. In his right hand he holds a thunderbolt; in his left, a scepter. With his thunderbolts he is striking down the Ginats, or Titans, who have attacked the heavens. They are beneath him Quocupying the remaining circumference of the medal) and number

Nineteen, signifying the nineteen years of the wars of Napoleon. Their contortions and attitudes are wonderfully executed. This grand medal was never struck, and the present example is a perfect copper electrotype, bronzed and equal to a struck medal in appearance.

- 455-Napoleon Medal by David.
- 456-Coins. Silver, Bronze and Copper.
- 457—Tapestry. From the reception rooms of Napoleou I at St. Helena.
- 458-Tapestry. From the parlor of Napoleon I at St. Helena.
- 459—Tapestry. From the bedroom of Emperor Napoleon I at St. Helena. Brought back by Theophile.
- 460-Leaves. Grown on the tomb of Napoleon I at St. Helena.
- 461—Ribbon of the Legiou of Honor, Épaulette Straps and Vest Coat Plastron. Worn by Napoleon I, with autograph letter of Evrard, the Emperor's valet de chambre, giving testimony as to the authenticity of this very precious relic.
- 462—Ceiling. Piece of the ceiling of the waiting room, and piece of the wall paper of the dining room where the body of the Emperor was lying in state.

# GERMAN ROOM.

### CASE 1.

- 470—Salt Cellar. Original Crystal and Silver gilt. All Soul's College Gift of the founder of the College, Henry Chichall, Archbishop of Canterbury, 15th Century. Duplicate of electrotype reproduction in S. Kensington Museum.
- 471—Ewer, Salver and Cover. Ancient silver gilt. St. John's College, Cambridge. Gift of Edward Villiers, 1671. Duplicate of electrotype reproduction in S. Kensington Museum.
- 472—Salt Cellar and Cover. Gift of Walter Hill, 1493. Duplicate of reproduction in S. Kensington Museum.
- 473-Cup and Cover. Corpus Christi College. Hall Mark, 1515.
- 474—Coin Tankard, Dutch. Century unknown. Duplicate of reproduction in S. Kensington Museum.

475-Prize Metallic Cup.

476—Poison Cup. Original Crystal Silver and Silver Gilt, Clare College, Cambridge. Latter half 16th Century. Duplicate of reproduction in S. Kensington Museum.

477—Wheel Cnp. Dutch. 16th Century. Duplicate of electrotype reproduction in S. Kensington Museum.

478-Salt Cellar and Cover. Gift of Simon Gibbon. 1632. Duplicate of electrotype reproduction in S. Kensington Museum.

479—Solid French Bronze Group "Beauty and the Beast" by Clodion. Presented by Wm. M. Kent.

480-Venetian Mirror.

481-Venetian Mirror.

# CERAMIC HALL.

#### CASE 1.

- 514-American Beleek Plate.
- 515-American Lonhuda Pottery Jardiniere.
- 516-Ponyat Limoges China Plate.
- 517-Haviland China Plate.
- 518-Sevres Plate marked "R. F."
- 519-Couldon China Plate.
- 520-Old Dresden China Plate, blue and gold leaves.
- 521-Royal Bonun Comport.
- 522-Old German Majolica Plate.
- 523-Copeland Willow Ware Plate.
- 524—Royal Copenhagen Plate.
- 525—Royal Dresden Plate.
  526—Ginori Faience Asparagus Plate.
- 527 Sarregueminne Plate, blue.
- 528-Sarregueminne Plate, yellow.
- 529-Australian China Plate.
- 530—Japanese Chrysanthemum Vase.
- 531-Royal Berlin Jardiniere.



532-Hungarian Fayence Group, "Sedan Chair."

533-Hungarian Faience Group, "Monks."

534 - English Cameo Vase. Antique Ivory finish.

535-Nancy Ware Basket.

536 - Toplitz Directoire Figure, in Antique Ivory finish.
537 - Toplitz Directoire Figure, in Antique Ivory finish.

537—Toplitz Directoire Figure, in Antique Ivory 538—Dresden China Tea Pot.

538—Dresden China Tea Pot 539—Esolnay Fayence Vase.

540 - Japanese Transparent Porcelain Vase.

541-Faience Vase. Made for Columbian Exposition.

542-Royal Hungarian Vase.

### CASE 2.

551-" Diana " Doulton Vase. Height 5 feet. Admitted by every one acquainted with pottery to be a triumph of the potter's art, especially when we say it is made of the finest China body, the contraction of which from the clay state to the first burning is not less than one-fifth of the total height. The general style of the vase is Renaissance. It is fitly named "Diana," from the goddess of the chase, represented in a sitting posture on the summit; in her right hand she holds a spear, while with her left she shades her eyes as if descrying a far-away object, and at her feet sits a hound with his head upturned to his mistress' face. We would call special attention to the pose of the figure and particularly to the drapery. The handles are gryphous, vigorously modeled by Mr. Noke. The base of this vase rests upon four exquisitely carved ivory feet, while the whole is delicately treated with raised and chased gilding, varied shades of ivory and suggestions of green. Painted by Mr. Piper. Made for the Columbian Exposition, 1893.

### CASE 3.

552—Dresden China Cup and Saucer.
553—Royal Worcester Porcelain Vase.

- 554—Sevres Cup. Marked Chateau des Tuileries. Loaned by Mrs. Ainsburg.
- 555—Sevres Vase. Royal Blue. Marked R. F. which designates that it was made under the French Republic.
- 556-Rorstrand Slipper. Sweden.
- 557—Dresden China Lace Group.
- 558-Imperial Vienna China Jug.
- 559-Honey Comb Hungarian Vase.
- 560-Sevres Tray.
- 561-Dresden Shoe.
- 562-Dresden Chair.
- 563-Capo Di Monte Cup and Saucer.
- 564-Coalport Slipper.
- 565-Royal Meissen Cup and Saucer.
- 566-Jeweled Royal Worcester Vase and Cover.
- 567-Jeweled Royal Worchester Vase and Cover.
- 568-Dresden Shoe.
- 569—Royal Crown Derby Vase and Cover.
  570—Royal Meissen Cup and Saucer.
- 571 Dresden China Sprinkling Pot.

### CASE 4.

574—Lambert Doulton Vase, made for Columbian Exposition 1593.

# CASE 5.

575-Large Oriental Jar.

## CASE 6.

- 576-Haviland Plate.
- 577-Vienna China Vase.
- 578-Doulton Placque.

- 579-Vienna China Placque, wooden frame.
- 580 -Blue Rorstrand Ware Vase.
- 581—English China Ribbon Vase, made by "Pointons" in Burslam, England.
- 582—German Rose Jar.
- 583-Irish Belleek Sugar Bowl.
- 584-American Belleek Cup and Saucer.
- 585-Wedgewood Tea Set, 5 pieces, loaned by Mrs. Ainsburg.
- 586—Dresden Cabinet.
  587—Irish Belleek Cup and Saucer.
- 588-Haviland Plate.
- 589-Hungarian China Vase.
- 590-Haviland China Cup and Saucer.
- 591—Royal Berlin Jardiniere.
- 592—French Longwy Faience Cup and Saucer. Presented by Nathan, Dohrmann & Co.
- 593—Royal Meissen Jug, representing fire; being one of the four elements. Facsimile of the one in Porcelain Museum, Dresden.
- 594-Vienna China Placque, wooden frame.
- 595-Ohio Pottery Rose Bowl, royal blue and gold.
- 596-Berlin Mounted Vase.

### CASE 7.

- 606-Artichoke Service. Presented by Nathan, Dohrmann & Co.
- 607—Delft Placque. Old Holland, Faience. Presented by Nathan, Dohrmann & Co.
- 608—Faience Candlestick. Made in Ginori, Italy. Presented by Nathan, Dohrmann & Co.
- 609-Doulton Tapestry Vase. Patented in the United States to prevent imitation. Presented by Nathan, Dohrmann & Co.
- 610—French Bisque Bust, "Alsace."
  611—Faience Jewelry Box. From Conti di Ginori's factory. Italy.
  Presented by Nathan. Dohrmann & Co.
  - 612—Rorstrand Swedish Vase.
- 613-Bizen Bottle.

614-Mettlach Beer Mug. Germany.

615-Jewish Easter Placque. Made in Sarregaemmes, Alsace.

616-Mettlach Beer Mug.

617-Mettlach Beer Mug.

618-Mettlach Beer Mug.

619-Rorstrand Swedish Vase.

620-Doulton Jug.

621-Doulton Jug.

622-Doulton Jug.

623-Rorstrand Swedish Placque.

624 - Hungarian China Vase.

625—Danish Kalliparta, "Cupid." 626—Rorstrand Swedish Vase.

627-Rorstrand Swedish Pitcher.

628—Hungarian China Vase.

629—French Bisque Bust, "Loraine." 630—Hungarian China Vase.

631—Elton Ware Vase.

632—Hungarian China Vase.

633 —Okavachi Vase.

634 - Elton Ware Vase. 635 - Landroi Pitcher. Paris.

636-Doulton Vase.

637-10 Pieces Molton Art Pottery. East Indies.

### CASE 8.

- **648**—Terra Cotta Greek Vase. Made when Alexander I was in Egypt.
- 649—Prochoos from Canosa. III Century B. C. Polychrome decoration on a black ground. The body of the vase is decorated with a large Female head profile. On the back and on each side are palmettoes. Intact. Height, 11 inches.
- 650—Athenian Lekythos, White ground. IV Century B. C. Height, 10½ inches.
- 651—Hydria, from Capna. IV Century B. C. Plain black glaze and elegant form. Height, 10 inches.

- 652—Aryballos. Black glazed pottery with Greek border. Period IV Century B. C. Height, 4\(\xi\) inches. Intact.
- 653—Orinochoe, from Apulia. IV Century B. C. This vessel is notable because of the lip taking the form of a clover leaf. Height, 8 inches.
- 654—Lekythos, from Apulia. III Century B. C. Black glaze Pottery with fluted sides. Height, 42 inches.
- 655—Aryballos, from Taranto. Fluted flat body. Brilliant black varnish. Height, 43 inches. II Century B. C.
- 636—Amphora, from Orvicto. VI Century B. C. Black figures on red ground, with an addition of white and purple pigments. The top of the vase is decorated with a broad border of godrons. On the front of the vase is a Bacchie scene. Diongsius, bearded and draped, is seated on a stool. He holds a drinking horn in his hand. In front of him is a centaur dancing, and on each side Bacchantes. One plays the double flute, and the other is simply dancing. The background is covered with a vine spreading its branches in all directions. On the back of the vase are four under male figures dancing. Under the bandles are palmetto and lotus bud ornaments. Heicht, 12 inches.
- 6.57—Lekythos, from Athens. Black figures on red ground, with an addition of white and purple pigments. At the top graceful decorations of palmettoes, and at the base, lotus buds. The scene represented is that of a chariot race. The two competitors are driving a quadriga at full speed. A very good example of the archaic style of the VI Century B. C. Height, 9 inches.
- 658—Epichysos, from Taranto. IV Century B. C. Plain black glaze with engraved palmetto ornamentation. Intact. Height, 42 inches
- 659—Amphora, from Apulia. Polychrome decoration on a black ground. The ornamentation is composed of two large female head profiles. To the left of the peck is a laurel wreath, and on each side palmettoes. Volute handles. Intact. Height, 7½ inches.
- 660—Bacchie Amphora, from Oroicto. VI Century B. C. Black figures on light red ground with an addition of white and purple pigments. At the base of the vase are leaf-shaped borders. At the top is another border of godrons, purple

and black alternating. In a square frame stands a female figure draped between two nude warriors armed with spears. At the back is a duplicate of the same picture. Very light pottery and archaic drawing. Intact. Height, 74 inches.

661 -Terra Cotta Vase. Made when Alexander I was in Egypt.

662—Lekythos from Taranto. Intact. Red ground over which is a decoration of borders. Greek and other patterns. In the center are ivy leaves. Height, 8 inches.

- 663—Kalpis from Nola. Red figure on black ground. Above a Greek border, Apollo is seated on a bench crowned with a myrtle wreath. He holds his lyre in his left hand and in his right a kylix toward Astemis. The goldees is crowned with myrtle. With her left hand she is litting a fold ofher robe. From her right hand she is pouring wine from an oenochoe. A deer is standing between them. IV Century B. C. Height, 10½ inches.
- 664—Amphora from Capna. Black glaze without any other decoration but a red rim at the feet. IV Century B. C. Height, 113 inches.
- 665—Athenian Leythos. White ground. IV Century B. C. Height, 10½ inches.
- 666—Aryballos from Apulia. Red figure on black ground. A male figure is bringing offerings. III Century B. C. Height 7½ inches.
- 667—Ascos from Taranto. A black fluted lamp feeder. IV Century B. C.
- 668—Scyphos from Rawo. III Century B. C. Fluted body decorated with leaves and borders in yellow on a black ground. Intact. Height, 3½ inches.
- 669—Kylix, from Vulci. VI Century B. C. Black decoration on red ground. Inside of the basin a head is painted and on the outside four lions and palmettoes. The work is very delicate. Intact. Diameter, 7 inches.
- 670—Amphora, IV Century B. C. Black glazed pottery with two draped figures painted in red and black. Height, 5 inches.
- 671—Patera, from Apulia. II Century B. C. Polychrome decoration on a black ground. Inside of a laurel wreath can be seen a winged funerary genius and a draped female figure holding various offerings. The glaze is very brilliant. Diameter, 101 inches.

672—Lekythos, from Taranto. IV Century B. C. Intact. Red decoration on black. A seated figure of a draped female is holding a basket. Palmetto leaves. Height, 4½ inches.

673-Amazonian Figure.

674—Amazonian Figure.

675—Terra Cotta Vase and Pedestal.

676—Terra Cotta Figure Hindoo Soldier.
677—Terra Cotta Figure Hindoo Soldier.

678—Terra Cotta Figure Hindoo Soldier.

679—Italian Vase.

680-Terra Cotta Statuette.

681 -German Bronze and Porcelain Vase.

682-Majolica Figure of Lady.

683-Italian Vase.

684-Terra Cotta Statuette.

685-Terra Cotta Figure of Japanese Lady. Presented by Nathan, Dohrmann & Co.

686-Vana Delfino, Nove Ware, Made near Venice,

687-Vana Foglia Minghetti. Nove Ware. Made near Venice.

688-Urbino Majolica Vase.

689-Majolica Figure of Lady.

690—Urbino Majolica Vase.
691—Vana Aufora. Nove Ware. Made near Venice.

691 — Vana Autora. 692 — Majolica Vase.

693—Farience Amphora by Mollica.

694-Majolica Vase.

695-Majolica Vase.

696 - Terra Cotta Vase. 697 - Terra Cotta Vase.

698—Majolica Vase.

699—Majolica Vase.

700-Mojolica Vase. 701-Majolica Vase.

702-Terra Cotta Vase and Pedestal.

703 - Majolica Plate.

704 — Hispanic Moresque Placque.

705-Majolica Faenza Plate.

706-Hispanic Moresque Placque.

707-Italian Plate.

708-Italian Plate.

709-Italian Plate.

710-Obispo Placque. 711-Talivero Placque.

712-Italian Plate.

713-Obispo Placque.

714 -- Majolica Plate.

# CASE 9.

725-Kozan & Riosai Vase.

726-Kozan & Riosai Ware Vase.

727—Kozan & Riosai Ware Vase.

728-Kachi Vase.

729-Cloisonné Vase.

730 Japanese Cloisonné Vase.

731—Kozan Vase.

731—Kozan Vase. 732—Kozan Vase.

733—Kozan vase 733—Seiji Vase.

734 -Chinese Vase. Red.

735-Majolica Figure. Japanese Lady.

736—Majolica Figure.

737-Majolica Figure. Japanese.

738-Majolica Figure.

739-Majolica Figure. Monkeys.

740 - Majolica Figure. 741 - Majolica Figure.

742-Old Black Vase.

743 -Satsuma Jar.

744 -- Satsuma Jar.

745-Kusube Placque. "Buddah and Wiseman. 746-Kusube Vase.

747-Ishame Bottle. Red.

748 -Kusube Vase.

749-Owari Vase.

750 Hirato Jar.

751-Owari Jar.

752-Owari Jardiniere. 5 Sections.

- 753—Italian Faience Fleur-de-lis. Made in Vallauris, Italy. Facsimile of the one made for Princess Beatrice of Battenberg. Presented by Nathan, Dohrmann & Co.
- 754-King Corsan Vase.
- 755-King Corsan Vase.
- 756--Satsuma Blue Enamel Vase.
  - 757-Hirato Vase.

### CASE 10.

- 768-Owata Vase.
  - 769-Chinese Garden Settee.
  - 770-Seiji Kaishia Vase.
  - 771-Kakivimon Jardiniere.
  - 772—Seiji Kaishai Jar.
  - 773-Large Satsuma Vase. Presented by J. Z. Davis.
  - 774-Arila Ware Plate.
  - 775—Kakivimon Jardiniere.
  - 775—Kakiyimon Jardinie 776—Sejii Kaishi Vase.
- 777-Satsuma Vase. Presented by J. Z. Davis.
- 778—Chinese Garden Seat.
- 789—China Vase and Pedestal.
- 790-Kutani Vase.
- 791-Ishame vase.
- 792 -Kutani Powder Box.
- 793-Cloisonné Beheader's Sword.
- 794—Japanese Cloisonné Vase.
- 795-Japanese Cloisonné Vase.
- 796-Cloisonné Jar.
- 797—Cloisonné Vase.
- 798-Japanese Cloisonné Vase.
- 799-Old Bronze Cloisonné Vase.
  - 800—Japanese Cloisonné Vase.
- 801—Cloisonné Jar. 802—Cloisonné Vase
- 802-Cloisonné Vase
  - 803-Cloisonné ware on Porcelain.
  - ${f 804}$  Japanese Cloisonné Vase.
  - 805-Cloisonné ware on Porcelain.

806-Kozan and Kiosai Ware Vase.

807 - Kutian Vase.

808—Unshu Vase. 809—Tokonabe Stand.

810—Majolica Vase.

811-Ninsee Vase, 812-Chinese Vase,

813 -- Koransha Dragon Vase.

814 - Tokonabe Stand.

815-Kinkozan Eagle Vase. 816-Satsuma Bowl.

S17—Satsuma Bowl.

818—Satsuma Rose Jar.

819 - Satsuma Jar.

820-Satsuma Bowl.

821—Cloisonné Placque on Bronze. Presented by J. Z. Davis. 822—Satsuma Rose Jar.

823—Owari Vase.

824 - China Vase and Pedestal.

825—Japanese Vase. 826—Japanese Vase.

### CASE 11.

- 835 Seto Chinese Vase. 836 - China Figure "Stork."
- 837-Majolica Vase and Stand.

838—China Vase.

839—Arwata Vase and Stand. 840—Kusube Vase.

841-Hirado Vase.

842 - Chinese Dragon Vase.

843—Large Satsuma Rose Jar.

844-Kusube Vase. 845-Satsuma Bowl. Presented by J. Z. Davis.

846-Old Kutani Vase. Red.

847—Old Style Satsuma Rose Jar.

848-Yellow China Vase.

849 -Old Shogan Kora Vase and Cover.

850-China Figure. "Chinese Monk."

851 - Majolica Vase.

\$52-Satsuma Cup.

853-Kusube Vase. "Elephant."

\$54-Tosa Fish Bowl.

855-Seto China Vase.

856-Forty-six Pieces Antique Glass. Taken from the Tombs of the ancient Kings of Tyre.

#### CASE 12.

"Achilles and Briseis." 860-Terra Cotta Placque.

S61-Terra Cotta Placque. "Fiamingo Boys." Kensington

Museum.

862-Terra Cotta Placque.

863-Terra Cotta Placque. "Fiamingo Boys." Kensington Museum. 864-Terra Cotta Placque. "Madona with Christ."

865-Bohemian Glass Vase, S66-Venetian Glass Flower Stand.

867-Venetian Glass Mirror.

868-Bohemian Glass Vase, Donated by Ludwig Moser, Carlsbad,

869-Bohemian Glass Vase.

870-Venetian Glass. Made by Salvati.

S71-French Glass Vase.

872-Enameled Tumbler.

873-Venetian Glass Vase.

874-Bohemian Glass Vase. \$75-Bohemian Glass Vase.

876-German Glass Vase. Hand Painted.

\$77—Bohemian Glass Vase.

S7S-Venetian Glass Vase.

879-Bohemian Glass Flower Holder. 2 Roses.

SSO-Beaded Bamboo Epergne, Thos, Welbs, Crystal,

SS1-English Crystal Flower Holder.

882-Bavarian Glass Vase,

883-Bohemian Glass Vase.

SS4-Neapolitan Crystal Rose Bowl

885-Bohemian Glass Snowflake Vase.

886-Bohemian Glass Variegated Vase.

887-English Crystal Flower Holder.

888-Bohemian Glass Lace Vase.

889-Carlsbad Glass Vase. Presented by L. Moser, Carlsbad.

### CASE 13.

895-100 Pieces Arizona Indian Pottery Ware.

999—Musical Instruments, consisting of Pianos made in 1802, East India, Chinese, Japanese, Mexican, Spanish and French Brass and Reed Instruments.

# GENERAL HALL.

CASE 1.

# 1000- THE ROCK OF CASHEL.

SCALE, I inch to 96 inches.

The Rock of Cashel is not merely an interesting ruin, but it is closely connected with the history of Ireland.

It was built by Cormac MacCullenan, Bishop of Cashel and King of Munster, in the year 901, and used as a palace and cathedral, for it was here that in the days of Ireland's glory and greatness, the princes and prelates of Munster dwelt.

It is said on the evening St. Patrick arrived in Cashel in 448, the rock was surrounded with idols, and, by his prayers, in the morning they were found prostrate on the ground. The Saint then preached to the people, and baptized King Angus that very day on the rock.

It was in the chapel of these venerable ruins that the celebrated Synod of Cashel was held in 1172, when Ireland was formally handed over to Henry II.

When Cromwell invaded Ireland, he directed his chief officer, Anchiquin, to take possession of this castle. After four weeks of constant fighting he succeeded in doing so, and put to the sword every man, woman and child he found there.

#### CASE 2.

1001-One Carved Reading Desk.

1002—Two Albums. Churches of Rome. 1003—One Album. Classical Pictures.

1004-Two Albums. Architectural Drawings.

#### CASE 3.

- 1005-Assyrian, Persian, Oriental and Asia Minor Seals and Scaraboids,
- 1006-Egyptian Scarabens.
- 1007—Egyptian.
- 1008-Sassanian Seals, 100 to 500 years B. C.
- 1009—Babylonian, Assyrian, Hittite and Persian Cylinders, 100 to 4000 years B. C.

# CASE 4.

## UNITED STATES.

- 1010-U. S. Copper Cents, 1793 to 1857, inclusive, 66 pieces.
- 1011—U. S. Three Cents, silver, 1860.
  1012—U. S. Three Cents, silver, 1862.
- 1013-U. S. Three Cents, silver, 1862.
- 1014—U. S. Three Cents, silver, 1853.
- 1015-U. S. Three Cents, silver, 1854.
- 1016-U. S. Three Cents, silver, 1856.
- 1017—U. S. Quarter Dollar, gold (California).
  1018—U. S. Three Cents, silver, 1855.
- 1019-U. S. Quarter Dollar, gold (California).
- 1020-U. S. Three Cents, silver, 1851.
- 1021-U. S. Half Dollar, gold.
- 1022-U. S. Half Dollar, gold, 1853 (California).
- 1023-U. S. Half Dime, silver, 1838.

1024-U. S. Half Dime, silver, 1833.

1025-U. S. Half Dollar, gold (California).

1026 -U. S. Three Cents, silver, 1852.

1027—Half Dollar, gold (California).
1028—U. S. Three Cents, silver, 1856.

1029-U. S. Quarter Dollar, gold (California).

1030-U. S. Quarter Dollar, gold (California, 1030-U. S. Three Cents, silver, 1858.

1031-U. S. Three Cents, silver, 1859.

1032-U. S. Three Cents, silver, 1853.

1033-U. S. Feuchtwanger Token, nickel, 1837.

1034—U. S. Half Dime, silver, 1797.
1035—U. S. Dollar, gold, 1889.

1036-U. S. Dime, silver, 1833.

1037 - Miners' Token, 1849 (California).

1038-U. S. Dime, silver, 1830.

1039 - U. S. Three Dollars, gold, 1854.
1040 - U. S. Dime, silver, 1823.

1040-U. S. Dime, silver, 1823.

1041 -U. S. Dollar, gold, 1853.

1042 - U. S. Cent, nickel, Flying Eagle, 1857.

1043 U. S. Three Cents, nickel, 1865. 1044 - Medalet, Triennal Conclave, gold, San Francisco, 1883.

1045-U. S. Cent, nickel, 1862.

1046-U. S. Half Dime, silver, 1795.

1047—U. S. Three Cents, silver, 1857.
1048—U. S. Half Dime, silver, 1795.

1049—Traders' Token, copper, 1863.

1050 -U. S. Dime, silver, 1827.

1051—U. S. Half Cent, copper, 1855.
1052—U. S. Five Cents, nickel, 1883.

1052—U. S. Five Cents, nickel, 1883.
1053—U. S. Two Cents, copper, 1867.

1054-U. S. Quarter Dollar, silver, 1835.

1055—U. S. Quarter Eagle, gold, 1836.
1056—U. S. Quarter Dollar, silver, 1806.

1057-U. S. Half Eagle, gold, 1800.

1058 — U. S. Quarter Dollar, silver, 1836.
1059 — U. S. Quarter Eagle, gold, 1857.

1060-U. S. Twenty Cents, silver, 1875.

1061-U. S. Cent, 1863, nickel.

1062-U. S. Five Cents (without word cents), nickel, 1883.

1063-U. S. Cent, copper.

1064-War Rebellion Token, copper, 1863.

1065—U. S. Quarter Dollar, silver, 1818.

1066-U. S. Half Cent, copper, 1804.

1067-U. S. Half Dollar, silver, 1805.

1068-U. S. Half Cent, copper, 1794.

1069 - Colonial New England Shilling, silver.

1070-U. S. Half Cent, copper, 1828.

1071-U. S. Half Dollar, silver, 1795.

1072-Colonial Massachusetts Cent, copper, 1787

1073-U. S. Columbian Half Dollar, silver, 1893.

1074—Colonial New Jersey Cent, copper, 1787.

1075—Colonial Vermont Cent, copper, 1787.

1076-U. S. Quarter Dollar, silver, 1824.

1076-U. S. Quarter Dollar, silver, 1824

1077-U. S. Half Cent, copper, 1851.

1078-U. S. Quarter Dollar, silver, 1807,

1079-U. S. Two Cents, copper.

1080-U. S. Dime, silver, 1825.

1081-Hard Times Token, copper, 1837.

1082-U. S. Half Dollar, silver, 1828.

1083-U. S. Cent, 1794 (pattern piece).

1084—U. S. Half Dollar, silver, 1829.
1085—Hard Times Token, copper, 1837.

1086-U. S. Half Dollar, silver, 1830.

1087—Washington Cent, copper, 1783.

1088—U. S. Half Dollar, silver, 1831.

1089—Hard Times Token, copper, 1837. 1090—U. S. Half Dollar, silver, 1833.

1091—Colonial Massachusetts Cent, copper, 1788

1092—U. S. Quarter Dollar, silver, 1806.

1092—U. S. Quarter Donar, silver, 1800

1094-U. S. Quarter Dollar, silver, 1815.

1095-U. S. Half Dollar, silver, 1803.

1096-U. S. Half Dollar, silver, 1807.

1097-U. S. Half Dollar, silver, 1808.

1098-U. S. Half Dollar, silver, 1813.

1099-U. S. Half Dollar, silver, 1795.

1100-U. S. Dollar, silver, 1796.

1101-U. S. Dollar, silver, 1798.

1102-U. S. Dollar, silver, 1799.

- 1103-U. S. Dollar, silver, 1800.
- 1104-U. S. Half Dollar, silver, 1817.
- 1105-U. S. Half Dollar, silver, 1818. 1106-U. S. Half Dollar, silver, 1822.
- 1107 -U.S. Half Dollar, silver, 1823.
- 1108-U. S. Half Dollar, silver, 1824.
- 1109 -One Pfcnnig, copper, 1851.
- 1110-Provisional Money, 1 Stuiver, nickel.
- 1111-Twenty Pfennigs, silver, 1874.
- 1112 Bremen, silver, 1751.
- 1113—Bremen, silver, 1748.
- 1114-Saxony, 1 Pfennig, copper, 1872.
- 1115-Posen, Fred. William III, copper, 1816.
- 1116-Hanover, George V, silver, 1846.
- 1117-Mecklenburg-Schwerin, 2 Pfennigs, copper, 1872.
- 1118 Five Pfennigs, nickel, 1876.
- 1119-Frankfort, 1 Heller, copper, 1821.
- 1120—Prussia, William I Thaler, silver, 1867.
- 1121- Five Pfennigs, nickel, 1876.
- 1122 One Pfennig, copper, 1876.
- 1123 German Empire, silver, 1634.
- 1124-Six Kreuzer, silver, 1825.
- 1125 Brandenburg, William IV, 2 Pfennigs, copper, 1868.
- 1126-Twelve Einen Thaler, silver. 1843. 1127-Two Pfennigs, copper, 1875.
- 1128-Ten Pfennigs, nickel, 1875,
- 1129—Brunswick, 1 Pfennig, copper, 1803.
- 1130 Hanover, Twelve Einen Thaler, silver, 1853.
- 1131 -Silver, 1696.
- 1132—Brandenburg, William IV, 3 Pfennigs, copper, 1860.
- 1133—Frederick Augustus, silver, 1792.
- 1134 Hanover, 2 Pfennigs, copper, 1852.
- 1135—Ten Pfennigs, nickel, 1876. 1136-Three Schwaren, copper, 1859.
- 1137-Hesse-Cassel, Hanover, 2 Heller, copper, 1860.
- 1138 One Mark, silver, 1876.
- 1139-Aachen (Aix-la-Chapelle), 12 Heller, copper, 1703,

1140-Silver, 1775.

1141 — Muhlhausen, 2 Pfennigs, copper, I767.

1142—Lubeck, 4 Schilling, silver, 1728.
1143—Six Einen Thaler, silver, 1773.

1144—Six Einen Thaler, silver, 1773.

1145—Three Pfennigs, copper, 1870.

1146—Bavaria, Ludwig II, King, One-half Gulden, silver, 1870.

1147—Brandenburg, William IV, Four Pfennigs, copper, 1763.

1148—Twenty-four Einen Thaler, silver, 1,63.

1150-Three Einen Thaler, Frederick, silver, 1774.

1151—Ludwig I, King of Bavaria, silver, 1826.
1152—Prussia, King William, silver, 1867.

1153-Silver, 1765.

1154-Silver, 1763.

1155-Brandenburg, Crown, silver, 1540.

1156-Crown, silver, 1600.

1157—Crown, silver, 1629.

1158—Crown, silver, 1594.
 1159—Hamburg, Crown, silver, 1671.

1160—Crown, silver, 1759

1161—One Pfennig, copper, 1846.

1162—Aachen (Aix-la-Chapelle), Twelve Heller, copper, 1759.

# ENGLAND.

- 1163-Three Pence, Victoria, silvér, 1890.
- 1164—One Penny, Charles I, silver, 1629-1649.
- 1165—Three Pence, Victoria (Jubilee money), silver, 1886.
- 1166-One Penny, Cannte "the Dance," silver, 1017.
- 1167 Penny, Edward IV, silver, 1307-1327. 1168 Half Farthing, copper.
- 1169 —Penny, Edward IV, silver, 1307-1327.
- 1169 Penny, Edward IV, silver, 1 1170 — One-third Farthing, copper.
- 1171 Four Pence, William and Mary, silver, 1689.
  - 1172—One Farthing, copper.
- 1173—Six Pence, Victoria, silver.
- 1174-One Farthing, copper, 1887.

1175-Four Pence, George II, silver, 1746. 1176-One Farthing, copper, 1874.

1177-Great Britain, Two Pence, silver, 1822.

1178-Shilling, Victoria, silver.

1179-One Farthing, William IV, copper, 1831.

1180-Shilling, Charles II, silver, 1663. 1181-Shilling, Charles II, silver, 1715.

1182-Shilling, George I, silver, 1715.

1183-Penny, Edward IV (Dublin mint), silver, 1461-1483.

1184-Twelve Pence, Jacob II (Gun Money), 1689.

1185—Shilling, George II, Silver, 1745. 1186-Half Penny, copper, 1887.

1187-Shilling, Henry VIII (Bluebeard), silver, 1509-1547.

1188-Half Penny Token, copper, 1843.

1189 Half Crown, George III, silver, 1808. 1190-Half Penny, copper, 1854.

1191-Penny, George I, copper, 1719.

1192-Penny, George III, copper, 1775.

1193—Penny, George II, copper, 1751. 1194—English Token, copper, 1792.

1195-English Token, copper, 1792.

1196-English Token, copper, 1792.

1197-English Token, copper, 1792.

1 198—English Token, copper, 1792. 1199-English Token, copper, 1793.

1200-English Token, copper, 1793.

1201-English Token, copper, 1795.

1202 English Token, copper, 1800.

1203 - English Token, copper. 1204 English Token, copper, 1799.

1205-English Token, copper, 1813.

1206-English Penny, copper.

1207-Crown, William III, silver, 1696.

1208-Penny, Victoria, copper, 1848. 1209—Crown, Oliver Cromwell, silver, 1658.

1210-Penny, George III, copper, 1797.

1211 - Crown, Charles II, silver, 1663.

1212-11 Pence (Maundy money), silver, 1839.

1213-Ancieut English Shilling, silver.

### FRANCE.

- 1214-Louis Philip, 25 Centimes, silver, 1845.
- 1215-Napoleon Emperor, 1 Franc, silver, 1812.
- 1216-Napolcon III, 50 Centimes, silver, 1865.
- 1217 -- Louis Philip, 1 Centime, copper, 1849.
- 1218 Napoleon, 2 Centimes, copper, 1862.
   1219 Louis Philip, 50 Centimes, silver, 1846.
- 1220—Lonis XV, 20 Sols, silver, 1757.
- 1221—Lonis XIV, 1 Liard, Anno, copper, 1656.
- 1222—Louis XVI, 12 Sols, (Gun money), 1791.
  1223—Louis XVIII, 5 Centimes, copper, 1824.
- 1224 Lonis XIV, 1 Crown, silver, 1640-1713.
- 1225-Louis XVI, 30 Sols, silver, 1791.
- 1226-Republic France, 10 Centimes, copper, 1877.
- 1227-Napoleon III, 10 Centimes, copper, 1853.
- 1228-Napoleon I, Consul, 5 Francs, Anno, silver, 1812.
- 1229—Napoleon, Emperor, 2 Francs, Anno, silver, 1813.

### SPAIN.

- 1230-Isabel, silver, 1849.
- 1231 Ferdinand V, gold, 1750.
- 1232—Alfonso XII, silver, 1882.
- 1233—Ferdinand VI. gold. 1756.
- 1233—Ferdinand VI, gold, 175 1234—Isabel II, gold, 1865.
- 1235—Philip V, gold, 1745.
- 1236-Philip V, silver, 1730.
- 1237-Philip V, 1 Real, silver, 1730.
- 1238—Charles IV. gold, 1793.
- 1239 Charles II, silver, 1684.
- 1240-Philip V, silver, 1740.
- 1241—Ferdinand VII, silver, 1832.
- 1242-Alfonso XII, silver, 1884.
- 1243—Charles III, silver, 1710.
- 1244-Ferdinand VII, silver, 1827.

1245—Ferdinand VII, 2 Reales, silver, 1816.

1246—Philip V, 2 Reales, silver, 1718.

1247—Alfonso XII, silver, 1884.

1248 - Ferdinand IV, silver, 1805.

# PAPAL STATES.

1249—Stable, formerly abbey, Christoph, Count of Mauderscheid. Crown, 1570.

1250-Pius VI, silver, 1775.

1251-Pius IX, 10 Soldi, silver, 1868.

1252 -- Pius IX, bronze, 1849.

1253-Pius IX, silver, 1866.

1254-Clemens XI, silver, 1703. 1255-Pius VII, bronze, 1816.

1256-Pius IX, bronze, 1850,

1257-Innocent XI, silver, 1684.

1257—Innocent XI, silver, 168 1258—Pius IX, bronze, 1850.

# ITALY.

- 1259 Italy, Napoleon Emperor, silver, 1813.
- 1260-Italy, Napoleon Emperor, copper, 1808,
- 1261 Sardinia, One Centisimo, copper, 1826.
- 1262-Parma, Maria Louise, silver, 1815.
- 1263-Venice, Revolution, Three Centisimo, copper, 1848-49
- 1264-Italy, Emanuel II, silver, 1863.
- 1265—Naples, Murat, Three Grano, bronze, 1810.

# AUSTRIA.

- 1266—One Kreutzer, copper, 1859.
- 1267-One-quarter Kreutzer, copper.

1268-Francis Joseph I, Twenty Florins, Eight Florins, gold, 1876.

1269—Carvi VI, silver, 1738.

1270-One-half Kreutzer, copper, 1816.

1271—Copper Coin, 1844. 1272—Silver, 1709.

1273-Joseph II, silver, 1788.

1274-Silver, 1558.

1275-Two Kreutzers, copper, 1848.

1276—Silver, 1570.

# DENMARK.

- 1277-Christianus IX, 10 Ore, silver.
- 1278—One-fifth R. B. Skilling, copper, 1842.
- 1279—Christianus VIII, One-fifth R. B. Skilling, copper, 1842.
- 1280-Ten Skillings, silver, 1845.
- 1281—Frederick III. Two Skillings, 1668.
- 1282—Christianus VII. Two Skillings, silver, 1783.
- 1283—Frederick III, Two Skillings, copper, 1667.
- 1284—Christianus IX, One Skilling, brass.
- 1285-Frederick III, Two Skillings, silver, 1650.
- 1286—Frederick VII, Ten Cts., silver, 1862.
- 1287—Christianus IX, Two Ore, copper.
- 1288—Christianus VII, silver, 1517.
- 1289—Frederick VII, One R. B. Skilling, copper, 1853.
- 1290-Silver, 1666.
- 1291-Frederick VI, One Daler, silver.

## SWEDEN.

- 1292-Oscar I, silver, 1853.
- 1293—Oscar II, One Ore, copper, 1875.
  1294—Oscar II, One Ore, brass, 1882.
- 1295—Carl XV, Two Ore, copper, 1866.
- 1296—Gustavus Adolphus IV, One-quarter Skilling, copper, 1806.

1297-One Skilling, copper, 1841.

1298—Gustavus III, silver, 1778.

1299-Carl XV, Five Ore, copper, 1867.

1300-Carl XIV, One Sps., silver, 1821.

# HOLLAND.

1301-William III, 5 Cents, silver, 1850.

1302-1 Cent, copper, 1885.

1303—William III, 10 Cents, silver, 1869

1304 -1 Cent, copper, 1877.

1305—William II, 25 Cents, silver, 1849.
1306—William III, 1 Cent. copper, 1879.

1307—West Frisial, 2 Skillings, 1779.

1308-Silver, 1747.

1309-21 Cents, Copper.

# PERU.

1310-1 Real, silver, 1880.

1311 - Silver, 1846. 1312 - 5 Centavos, nickel, 1879.

13 13—10 Centavos, nickel, 1879.

1314—1 Peso, silver, 1880.

1315—1 Sol, silver, 1866.

# CENTRAL AMERICAN STATES.

1316 – U. S. Colombia, silver, 1852.
1317 – U. S. Colombia, silver, 1876.

1318—U. S. Colombia, 2 Reales, silver, 1885.

1319 - Republic of Colombia, nickel.

1320—U. S. Colombia, silver, 1821.

1321—Republic of Colombia, nickel.

1322—Guatemala, silver, 1890.
1323—Guatemala, silver, 1874.

1324—Guatemala, 1 Real, silver.

1325—Guatemala, 1 Real, silver.

1326—Guatemala, 1 Cent, copper, 1871.

1327—Guatemala, silver, 1868.

1328—Guatemala, 1 Real, silver, 1890.

1329—Guatemala, gold, 1860.
1330—Guatemala, 2 Reales, silver.

1331—Guatemala, silver, 1868.

1332—Guatemala, silver, 1890.

1333—Guatemala, 4 Reales, silver.

1334-1 Centavo, copper, 1889.

1335 - Venezuela, silver.

1336—Central America, silver.
1337—Central America, gold.

1338—Buenos Ayres, 1 Decimo, copper, 1822

1339-Mauritius, 1 Centime, copper, 1883.

1340—Nicaragua, silver, 1880.

1341—Honduras, Central America, silver, 1821.
1342—Nicaragua, 10 Cents, silver, 1880.

1343-Bogota, silver, 1848.

1344—Bogota, silver, 1874.
1345—Bogota, 2 Reales, silver, 1849.

1346—Costa Rica, 1 Peso, gold, 1866.

1347—Costa Rica, 1 Peso, silver.

1348—Bolivia, silver, 1876.

1349-Bolivia, 1 Peso, silver.

1350—Bolivia, 1 reso, silver. 1889.

1351-Servia, Michael III, 5 Para, copper, 1868

1352—Romania, 4 Leu, silver.

## MEXICO.

1353—Mexico, 4 Real, silver.

1354 - Mexican Cob Money, silver.

1355-Empire of Mexico, silver, 1865.

1356-Mexico, 1 Centavo, nickel, 1888.

1357-Mexico, & Real, silver, 1891. 1358-Mexico, 10 Centavos, silver, 1884.

1359—Mexico, Charles III, silver, 1774.

1360-Mexico, silver, 1753.

1361 - Mexico, 10 Centavos, silver.

1362 - Mexico, Charles III, 1 Real, silver, 1781.

1363 - Mexico, 5 Centavos, nickel.

1364 - Mexico, 5 Centavos, nickel. 1365-Emperio Mexicano, silver.

1366-Republica Mexicano, nickel.

1367-Mexico, I Centavo, copper, 1893.

1368-Mexico, silver, 1847.

1369-Sinaloa Mexico, 3 De Real, copper,

1370 - Mexico, 25 Centavos, silver,

1371 - Tuxpango, Mexico, 10 Centavos, copper.

1372 - Mexico, 25 Centavos, silver, 1888.

### INDIA.

- 1373—India, copper, 1828.
- 1374-India, 1 Rupee, silver, 1840.
- 1375—East India Co., & Rupee, silver, 1840.
- 1376-India, } Rupee, silver.
- 1377-India, 10 Cash, copper, 1808. 1378-India, 2 Annas, silver, 1862.
- 1379 -Two Annas, silver, 1841.
- 1380-India, 1 Rupee, silver.
- 1381 -- Cambodia, Nordom I, copper, 1860.
- 1382-Canada, Copper Token, 1812.
- 1383—Siberia, Catherine II, 2 Kopecs, copper, 1781. 1384 —Russia, 1 Kopec, copper, 1757.
- 1385—Russia, 2 Kopecs, copper, 1845.
- 1386-Russia, 2 Kopecs, copper, 1840.

1387-Prince Edward Island, 1 Cent, copper, 1871.

1388-Guernesey, 8 Doubles, copper, 1889.

1389—Hibernia, & Penny, copper, 1752.

1390 - Sarawak, 1 Cent, copper, 1870.

1391-States of Jersey, silver, 1813.

1392—British Honduras, 1 Cent, copper, 1888.

1393 - Belgium, 50 Centimes, silver.

1394—Belgium, 2 Centimes, copper.

1395—Belgium, nickel, 1862.
1396—Belgium, copper, 1855.

1397—Belgium, silver, 1759.

1398-Chili, un Decimo, silver, 1860.

1399-Chili, copper, 1853.

1400-Chili, 20 Cents, silver, 1874.

1401—Switzerland, 1 Centime, copper, 1884. 1402—Switzerland, 1 Centime, copper, 1878.

1403—Switzerland, I Rapen, 1782.

1404—Switzerland, 2 Centimes, copper, 1883.

1405—Switzerland, Canton, silver, 1758.

1406—Switzerland, Canton, silver, 1814.

1407—Switzerland, 5 Batzen, silver, 1799.
1408—Switzerland, \(\frac{1}{2}\) Ducat, gold, 1714.

1409 - Greece, 10 Kopecks, copper, 1873.

1410 -- Greece, silver, 1834.

1411—Greece, copper, 1873.

1412—Portugal, 20 Reis, copper, 1885.
 1413—Portugal, 2 Reis, copper, 1852.

1414—Portugal, 20 Reis, copper, 1883.

1415-Dutch Indies, 1-10 Gulden, silver, 1856.

1416—Datch Indies, copper, 1790 1417—Norway, 1 Ore, copper.

1418-Norway, silver.

1419—Egypt, silver.

1420-Argentine Republic, 1 Centavo, copper, 1880.

1421—Argentine Republic, 2 Centavos, copper, 1888.
1422—Hayti Republic, 10 Cents, silver.

1423-Hayti Republic, 20 Centimes, copper, 1877.

1424—Monaco, 5 Centimes, copper, 1838.
1425—Monaco, 5 Centimes, copper, 1838.

1426—Brazil, 500 Reis, silver, 1756.

1427—Brazil, 40 Reis, copper, 1827.
1428—Roumania, 5 Bani, copper, 1867.

1428—Roumania, 5 Bant, copper, 1857.

1430-Turkey, 10 Para, silver.

1431 - Turkish Coin, silver. 1432 - Turkish Coin, silver.

1433-Turkey, 1 Para, copper.

1434 -Turkey, copper coin.

1435—Egyptian Coin, silver. 1436—Turkey, 20 Para, silver.

1437—Egyptian Coin, silver.

1438—Tarkey, copper coin. 1439—Egypt, silver.

1440-Persia, silver.

1441-Six Antique Japanese Silver Coins

1442—China, Cash, 2 pieces, brass.
1443—Cochin China, copper, 1879.

1444—China, Cash or Tsien, brass.

1445 Hong Kong, 1 Mill, copper.

1446—Hong Kong, 1 Cent, copper, 1863.
1447—Hong Kong, 10 Cents, silver.

1448—China, Ancient, copper.

1449—Hong Kong, China, 1 Dollar, 1867.

1450 Ancient China, date A. D. 1368, Hoong-woo, tarng-shih-tsin, Mong Dynasty, Reign of Tiel-tsoo.

1451-China, Kwang Tung Prov, 1 Dollar, silver.

1452—Belginm, 3 Kreuzer, silver, 1837.
 1453—Danish America, 10 Skillings, silver, 1816.

1454—Central America, silver, 1886.
1455—Ships Colonies Commerce, Canada, Token.

1455—Ships Colonies ( 1456—Burmah, silver.

1457 - Ionian Isles, Two-and-one-half Fol, copper, 1819.

1458—German, Six Krentzer, silver, 1840.
1459—Nova Scotia, Half Penny, copper, 1832.

1460-Nova Scotia, Half Penny, copper 1856.

1461 - Nova Scotia, One Cent, copper, 1861. 1462 - New Branswick, copper, 1861.

1463—Hawaii, Dime, silver, 1888. 1464—Hawaii, Dime, silver, 1888.

1464—Hawaii, Dime, silver, 1888.

1465-Hawaii, Quarter Dollar, silver, Kalahana I, 1883.

1466-Hawaii, One Dollar, silver, Kalakana I, 1883.

1467 - Hawaii, Half Dollar, silver, Kalakaya I. 1883.

1468—Jersey States, Quarter Shilling, copper, 1877.

1469—Jersey States, Half Shilling, copper, 1877.

1470—Japan, Two Bus, oblong gold coin.

1471 — Japan, One Rin, copper.

1472-Japan, Two Bns, oblong gold coin.

1473—Japan, One Rin, brass.

1474 Japan, One Bu, silver.

1475—Japan, Quarter Bn, silver.

1476—Japan, Five Sen, silver.

1477—Japan, Hoa-tsu-ho, copper, 1708.

1478—Japan, Antique Porcelain Money.

1479—Japan, age 530 years, brass.
1480—Japan, A. D. 1171–1189, copper.

1481—Japan, Tempo, brass.

1482-Japan, Twenty Sen, silver, 1873-1879.

1483-Japan, Half Sen, copper.

1483—Japan, Half Sen, copper.

1484—Japan, Five Sen, silver. 1485—Japan, Ancient Oblong Oval Coin, gold.

1486-Congo, 1 Centime, copper,

1487—Congo, 2 Centimes, copper.

1488—Congo, 5 Centime, copper.
1489—Congo, 10 Centimes, copper.

1490—Egyptian Coin, silver.

1491—Belgium, 1 Centime, copper.

1492—Turkey, Silver Coin.

1493—Borneo, Half Cent, copper, 1886.

1494--Turkey, Silver Coin,

1495—Domitianus, Minerva. A. D. 81-96, silver.

1496-Copper Coin, 1780.

1497—Irish Token, brass, 1820. 1498—Rome, Papia Gens, Denarius, silver.

1499—Dominicana, Brass, 1877.

1500-Nova Scotia, Ferry Token, copper.

1501 — Ancient Copper Coin, 1767.

1502—Ancient Roman Coin, silver.

1503-Russia, silver, 1686.

1504—Ancient English Silver Coin.

1506-Egyptian Coin, Nickel.

1507—Venezuela, 1 Centavo, copper, 1856.

1509 - Republica Dominicana, 2 Centavos, copper, 1877.

1510-Transsylvania, silver, 1590.

1511 - Mexico, silver, 1823.

1512—Orange Free State, 1 Penny, copper.

1513-Copper Token.

1514—Austria, VI Marien Grossen, 1681, gold plated.

1515-200 Miscellaneous Antique Roman and Greek, Silver and Bronze Coins.

1516-Rome, Sergia Gens (Family Coinage) Obv. head of Pallas, Rev. Mounted Soldier, silver, B. C. 200-25.

1517—Rome, Cordia Gens (Family Coinage), silver, B. C. 200-25. 1518-Rome, Domitia Gens (Family Coinage), silver, B. C. 96-81.

1519-Silicia, Syracuse, Obv. Female Head (Proserpinc?) to left, surrounded by four Dolphins. Rev. Quadriga to left, above nike, below panoply, breast armor, greaves, helmet and

1520 - Greek Bronze Coin.

1521-Rome, Faustina, wife of Marcus Aurelius, silver, A. D. 161-180.

1522-Sicilia (Hicetas II), King of Syracuse, gold, B. C. 289-278.

1523—Rome, Satriena Gens, silver, B. C. 96-81.

1524—Rome, Septimus Severus, silver, A. D. 193-211.

1525 -Rome, Julia Mamea, mother of Severus Alexander, silver.

1526-Gréek, Arcadia, Obv. Female head to left, Rev. Pan seated to left.

1527-Roman Family, Emperor Septimus Severus, silver, A. D. 211.

1528—Rome, Volusianus, silver, A. D. 252-254.

1529 - Aegypt, Ptolemaeus Soter, Obv. portrait of P. Soter and Benerice, Rev. Philadelphus and Arsinoe, gold.

1530 - Rome, Sulpicia Gens, Obv. Laurelated heads of the Pinates to left, Rev. two soldiers on foot armed with lances.

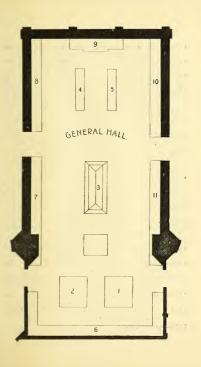
1531 - Rome, Scribonia Gens, Oby, Head of Pallas, Rev. Dioscurii. 1532-Rome, Julia Gens, Obv. Head of Pallas, Rev. Biga to right,

1533-Roman Imperial, Mauritius Tiberius, Rev. Victory, Crosier,

and Globe, gold Solidus, A. D. 568, 1534-Rome, Vibia Gens, Obv. Head of Bacchus, Denarius, silver.

1535-Rome, Obv. Head of Pallas, Rev. Minerva sitting, Denarius, silver.

- 1536—Ronie, Antonius Pius, A. D. 138-161, Rev. Abundantia, silver Denarius.
- 1537—Rome, Cornelia Gens, Obv. head to right, Rev. Cupid on Dolphin, silver Denarius.
- 1538-Rome, Carinus, small bronze.
- 1539—Greek, Lysimachus, King of Thracia and Macedonia, gold, B. C. 306-281.
- 1540-Rome, Cordia Gens, silver Denarius.
- 1541—Rome, Hadrianus, A. D. 117-138, Rev. Vota Publica, silver Denarius.
- 1542—Rome, Vespasianus, silver Denarius, A. D. 69.
- 1543—Rome, Philippus, silver Denarius, A. D. 244-249 (broken).
  1544—Rome, Aurelianus, silver Denarius, 270-275 A. D.
- 1545 Macedonia Philippus II Obv. Laurel Wreathed Head of Apollo to Right Rev. Male Figure in Biga, gold, B. C. 360-336.
- 1546—Roman Imperial, Nerva, silver, A. D. 96-98.
- 1547—Rome, Minucia Gems, Obv. Head of Pallas, Rev. Quadriga to Right, silver Denarius.
- 1548 Rome Augustus, B. C. 29, silver Denarius.
- 1549—Rome, Claudia Gens, B, C, 200-25, silver Denarius.
- 1550—Asia Minor, Gold.
- 1551—Rome, Sergia Gens, Obv. Head of Pallas, Rev. Warrior on horseback, silver Denarius.
- 1552—Lucania, Thurium, Obv. Head of Pallas to Right, Rev. Butting Bull to Left, below a Fish, silver.
- 1553 -- Lucania, Heraclia, Obv. Head of Athena fronting, Rev. Hercules fighting a lion, silver.
- 1554-Rome, Gordianus Pius, silver Denarius, A. D., 238-244.
- 1555-Rome, Septimus, A. D. 193-211, silver Denarius.
- 1556-Rome, Salonina, wife of Gallienus who reigned from 254-268 A. D., silver Denarius.
- 1557—Constantine IV, Heradius and Tiberius, lObv. Bust with helmet holding pike and shield, Rev. Two Emperors. Gold.
  - 1558—Rome, Julius Philippus, A. D. 244-249, silver Denarius.
- 1559-Rome, Valerianus, A. D. 254-258, silver Denarius.
- 1560—Rome, Faustina Sr., born A. D. 105, died A. D. 141, silver Denarius.
- 1561—Caria, Rhodus, Obv. Head of Hellios fronting, Rev. a Flower, Silver.
- 1562—Thessalia, Larissa, the daughter of Palasgos, Rev. a Mare Grazing, silver.



- 1563—Rome, Casar, Obv. Male Head to right, Rev. Man, etc., silver Denarius,
- 1564-Rome. Julia Mamaea, mother of Severus Alexander, A.D. 235, silver Denarius
- 1565-Rome, Vibia Gens, Obv. Head of Bacchus. Rev. Victory, etc., silver Denarius.
- 1566—Argolis. Epidaurns. Obv. Laural-wreathed head of Apollo to right. Rev. Aesculapius throwing with right hand on head of snake, and dog under throne, silver
- 1567—Illyria. Dyrrhachium, Monanius, King. Obv. Sucking Cow to right. Rev. The stars of the Dioscurii in a square, silver.
- 1568—Campania. Neapolis. Obv. Head of Ceres to right. Rev. Human-headed bull to right. Crowned by victory, silver.
- 1569—Rome. Philippus I A.D. 244-249, silver Denarius.
- 1570—Aegypt. Ptolemœns II. Philadelphus, B. C. 285-247. Obv. Diademed portrait to right. Rev. Eagle on Thunderbolt, silver.
- 1571—Lucania. Metapoutum. Obv. Head of Leakippos. Rev. Ear of Grain, silver.
- 1572-Rome. Fonteia Gens. Obv. Male laurelated head to right, silver denarius.
- 1573-Bruttium. Terina. Obv. Head of Nike to right. Rev. Nike sitting to left on a chair, silver
- 1574-Rome. Aurelianus. Small. 270-275 B.C., bronze
- 1575-Bithyuia. Hercules. Obv. Head of Hercules fronting. Rev. Nike kneeling, silver
- 1576-Rome. Gordianus Pius. Middle Bronze. A.D. 238-244.
- 1577—Calabria. Tarentum. Obv. Taras on Dolphin to right. Rev. Man with spindle and vessel, silver.
- 1578—Paconia. Syccaeus. Obv. Head of Apollo, Rev. Hercules battling with a lion.
- 1579 Mechiapata. Obv. Lion's scalp fronting. Rev. Triquetra, in front an arrow, silver.
- 1580-Bruttium. Terina. Obv. Head of Nike to right. Rev.
- 1581—Paeonia. Andoleon. Obv. Laurel-wreathed head of Jupitor. Rev. Horse to right, silver.
- 1582-Bysantine, bronze.

1583-Argolis, Argos. Obv. Head of Hera with high diadem to right. Rev. Two dolphins, silver.

1584-Sicily. Agrigentum, bronze.

1585 -Creta. Elentherual. Obv. Head of Juno to left. Rev. Apollo with bow, silver.

1586-Rome, Domitianus, A. D. 81-96, middle bronze,

1587 -

1588-Boeotia. Thebae. Obv. A. Buckler, Rev. Hercules kneeling, bending a bow. All in an incused square, silver.

1589 -Rome. Gordianus, pius bronze. 238-244 A. D.

1590 - Calabria Tarentum, Obv. Taras on Dolphin to right, Rev. Man with a spindle and vessel, silver, 1591-Rome, Lucilla, A. D. 164-183, middle bronze.

1592-Persia, Satrap. Obv. Man sitting to right. Rev. Hercules and Sardanapul, silver.

1593-Rome, Antonius Pius, grand bronze, 138-161 A. D.

1594 Sicilia, Syracuse, Obv. Head of Apollo, Rev. Biga to the right, below horses triquetra, silver.

1595-Rome. Antonius Pius. A. D. 138, middle bronze.

1596 Sicilia. Agathocles, King of Syracuse, B. C. 317-289, silver.

1597-Rome. Faustina, Jr., A. D. 161, 175, middle bronze. 1598-Sicilia, Gelas, Obv. Head of a Human-headed Bull, Rev.

Biga, silver 1599-Sicily, Agrigentum, bronze.

1600 - Laconia. Lacedæmon, Obv. Unbearded diademed portrait of Cleomenes III, 225 B. C.

1601-Rome. Domitianus, 81-96 A. D., middle bronze.

1602-Sicilia. Catana, silver.

1693 -Rome. Antonius Pius, 138 A. D., middle bronze.

1604 -Sicilia. Thermea, Obv. Head of the Genius of the Thermal Springs, surrounded by four dolphins. Rev. Quadriga,

1605 Rome. Domitianus, 81-96 A. D., middle bronze

1606 - Syria. Selencus I, Nicator, B. C. 312-230, Laurel-wreathed head of Apollo to right, Rev. Apollo shooting to right on on a wagon drawn by two elephants

1607-Rome Republic. Ass, bronze.

1608-Macedonia. Chalcis. Obv. Laurel-wreathed head of Apollo to right, Rev. Lyre, silver.

1609-Rome, Maximianus, 285-310

- 1610—Sicilial. Syracuse. Obv. Female head surrounded by Dolphins, Rev. Quadriga; above nike, below Scylla, silver
- 1611-
- 1612—Bactria, Enthydeums. Obv. youthful unbearded diademed portrait to right, Rev. Hercules with club sitting on a rock to left, silver.
- 1613-Greece, Regal Coin, bronze.
- 1614—Tigrants, King of Armenia; ruled in Syria from 83-69 B. C., silver
- 1615-Roman Republic. Aes, bronze.
- 1616-Bruttium, Rhegium. Head of Lion, silver.
- 1617-Rome. Faustina Jr., A. D. 161-175, grand bronze.
- 1618—Macedonia. Alexander III, B. C. 336-324, silver tetradrachm. 1619—Rome. Otacilla Severa, wife of Phillippus, A. D. 244-249,
- small bronze.

  1620—Lysimachus, King of Thrace and Macedonia, B. C. 306-281, silver.
- 1621 -Rome. Marcus Aurelius, A. D. 161-180, grand bronze.
- 1622—Syria. Demetrius II. Deus Nicator. B. C. 146-138. silver.
- 1623-Rome. Antonius Pius, graud bronze.
- 1624—Aegypt. Arsinoe, sister and second wife of Ptolemaeus Philadelphus, B. C. 235-247, gold.
- 1625—Rome. Gordianus Pius, A. D. 238-244, middle bronze.
- 1626—Syria. Antiochus IV Dens, Epiphanes Nicepherus, B. C. 175– 164, silver.
- 1627-Rome. Gordianus Pius, A. D. 238-244, middle bronze.
- 1628—Attica. Athenae, Obv. Head of Pallas Athena, Rev. Owl on Amphora, all in wreath, silver.
- 1629-Rome. Lucilla, A. D. 164-183, middle bronze.
- 1630—Syria, Selencus IV, Philopater, B. C. 187-176, Obv. Diademed portrait to right, Rev. Apollo sitting to left on a cortina with bow and arrow, silver.
- 1631 Rome, Hadrianus, A. D. 117-138, middle bronze.
- 1632—Sicilia, Camarina, Obv. Head of Hercules to left. Rev. female in Quadriga to left, crowned by victory, silver.
  - 1633-Rome, Antonius Pius, 138-361 A. D.
- 1634—Syria, Antiochus I, Soter, Obv. Diademed portrait to right, Rev. Apollo sitting to right on Cortina, B. C. 280-261, silver.
  - 1635-Rome, Trajanus, A. D. 97-117, grand bronze.

- 1636—Syria, Antiochus VI, Epiphanes Dionysius, Obv. Diademed portrait with rays as helios to right, Rev. the Dioscurii riding to left, B. C. 144-142, silver
- 1637-Rome, Augustus, B. C. 43, middle bronze
- 1638—Antigonus, King of Asia, B. C. 315-301 Obv. Head of Poseido. to right, Pev. Apollo holding a bow, sitting to left on bow of ship, silver.
- 1639 Rome, Hadrianus, A. D. 117-138, grand bronze.
- 1640—Pontus, Mithridates VI, Eupator Dionysus, Obv. Diademed portrait to right, Rev. winged deer to left, B. C. 12-163, silver.
- 1641 Greek City Coin, bronze.
- 1642—Bruttium, Corotona. Obv. Tripod. Rev. Tripod incased.
- 1643—Rome, Antonius Pius, grand bronze.
- 1644-Sicilia, Syracuse.
- 1645—Rome, Nero Claudius Cæsar, A. D. 41-54, grand bronze.
- 1646—Egypt, Arsinor, sister and second wife of Ptolemaeus, Philadelphus, B. C. 285-247. Obv. Diademed portrait with veil to right Rev. 2, Cornucopeia, silver
- 1647—Antique Arabian Glass Coins, 4 pieces.
- 1648—Byzantine, Cup-shaped Bronze Coin, antique.
- 1649—Bruttinum. Obv. Head of Poseidon to left. Rev. Amphitrite to left on a sea-horse; before her a bow-shooting Eros, gold.
- 1650 -- Antique Roman Silver Coins, 12 pieces.
- 1651—Lucania, Metapaponyum. Obv. helmeted head of Leucippus to right. Rev. ear of grain, silver.
- 1652 Phoenicia, Aradus, Archaic, sArt. B. C. 400-350, silver.
- 1653—Sicilia, Tauromenium (The new city of Nasus). Obv. head of Apollo to right. Rev. Tripod, gold.
- 1654—Thracia. Obv. youthful male head to left, Rev. head of bull to right in sunken square, silver.
- 1655—Rome. Renia Gens, Obv. head of Pallas, Rev. Biga to right, silver Denarius.
- 1656—Thracia, Thasus. Obv. bearded, ivy-crowned head of Bacchus Rev. Hercules kneeling shooting a bow, silver.
- 1657—Boeotia, Obolus, silver.
- 1658—Severus Alexander, A. D. 222-235, silver Denarius.
- 1659-Honorius, gold.
- 1660-Rome. Emp. Augustus B. C. 27, silver Denarius.

1661—Roman Family, Renia Family, Caius Renius. Obv. helmeted head of Roma, Rev. a noted figure drawn by two goats, silver Deharius.

1662—Sicilia. Syracuse, Obv. head of Apollo, Rev. tripod, gold

1663—Rome, Lucilla Gens, Obv. head of Pallas, Rev. Dioscurii, silver.

1664—Rome. Junia Gens. Obv. head of Pallas. Rev. Dioscurii on horseback, silver Denarius

1665—Rome. Manlia Gens. Obv. head of Pallas to right. Rev. Quadriga crowned by Victory, silver.

1666-Rome. Claudius Gothicus, A. D. 268-270, small bronze.

1667—Sicilia. Hiero II, King of Syracuse, B. C. 270-216. Obv. head of Persophone. Rev, Nike in Biga, gold.

1668—Rome. Obv. Severus Alexander. Rev. Jupiter, A. D. 222-235, silver.

1669—Rome. Publius Septimus Geta, born A. D. 189, murdered A. D. 212. Rev. Nobilitas, silver Denarius.

1670—Lycia, Kopalle, Cabalis. Obv. Gryphon. Rev. Triquetra, silver and bronze.

1671—Rome. Curiatia Gens. Obv. head of Pallas. Rev. Biga, silver Denarius.

1672-Rome. Carinus, small bronze.

1673-Antique Roman, bronze Coins, 6 pieces.

1674—Rome. Domitia Gens. Obv. head of Pallas. Rev. Victory in Biga, below which a man battling with a lion, silver.

1675—Rome. Lucilla, born A. D. 147, died A. D. 183, silver.
1676—Rome. Septimus Severus, A. D. 197–211, silver Denarius.

1677—Constantine, A. D. 323, third bronze,

1678—Rome. Flamima Gens. Obv. head of Pallas. Rev. Biga toright, silver Denarius.

1679-Rome. Diodetianus, A. D. 284-305, middle bronze.

1680 - Creta, Cnossus. Obv. Head of Hera. Rev. Labyrinth. Spearhead and Thunderbolt, silver.

1681-Rome. Republic. (Quadrius?) Bronze.

1682—Thracia. Aenus. Obv. Head: of Hermes. Rev. Goat; before same a Herme standing on throne.

1683-Rome. Maximianus, A. D. 285-310, bronze.

1684—Sassanidae. Obv. Artaserses I. Portrait to right. Rev. Burning Altar, silver.

1685-Rome. Faustina Jr., A. D. 161-175, middle bronze.

1686-Roman Imperial. Callenus, A. D. 254-268, silver.

1687—Rome. Nero Claudius Cæsar, A. D., 41-54, grand bronze.

1688—Roman Imperial. Caracalla, (Marcus Aurelius Antonius Pius), A. D. 211-217, silver Denarius.

1689—Sicilia. Syracuse, Obv. Head of Jupiter. Rev. Horse running, bronze.

1690—Pamphylia. Asbendus. Obv. two wrestlers holding each other by the arms. Rev. a slinger; in front a triquetra, all in a beaded square, silver.

1691 -Rome. Antonius Pius, middle bronze.

1692 Bactria. Menander, King Second Century B. C. Obv. Diademed portrait to right. Rev. Pallas to left, standing. Indian Inscription, translation of the Greek, silver.

1693-Rome. Trajanus, A. D. 98-117, middle bronze.

1694—Macedonia. Philippus II, B. C., 360-336. Obv. laurel-wreathed bearded head of Jupiter to the right. Rev. Riding Boy to left, silver.

1695 -- Rome. Faustina Jr., A. D. 161-175, small bronze.

1696—Sicilia. Syracuse. Obv. Head of Arethusa fronting. Rev. quadriga to left above nike; below, an ear of grain, silver.

1697-Rome. Republic. Aes, bronze.

1698—Ægypt. Ptolemeus Soter and Benerice. Ptolemacus II. Philadelphus and his wife and sister Arsince. Obv. Portrait of P. Soter and Benerice. 2 Rev. Ptolemacus Philadelphus and Arsince, gold.

1699—Sicilia. Syracuse. Obv. Head of Demeter to right; behind a torch. Rev. Biga to right, bronze.
1700—Macedonia. Chalcidice. Obv. Laurel-wreathed head of

Apollo. Rev. Lyre, silver.

1701—Rome. Republic Aes. Bronze.
1702—Mysia. Cyzicus. Obv. Head of Demeter to left. Rev.

Apollo with lyre sitting to left, silver. 1703—Rome. Hadrianus, A. D. 117-138, middle bronze.

1704 - Mysia. Cyzicus. Obv. Head of Demeter to left. Rev. Head of Lion to left; below a fish, and at side a vase, silver.

1705-Rome. Nero Cæsar, A. D. 54-68, middle bronze.

1706—Lysimachus. King of Thrace and Macedonia, B. C. 306-281.

Obv. Unbearded Head with Ram's Horns. Rev. Jupiter
holding eagle, sitting to left, silver.

1707-Rome. Hadrianus, A. D. 117-138, middle bronze.

1708—Samos. Obv. Head of Lion fronting. Rev. Forepart of Bull to right, silver.

1709-Egypt. Ptolemæus, B. C., 300-100, bronze.

1710 - Rome. Maximianus, A. D. 285-310, silver.

1711—Macedonia. Alexander III, the Great, 336-323 B. C., silver.
1712—Sicily. Agrigentum, bronze.

1713—Sicilia Syracusæ, silver.

1714-Rome. Trajanus, 98-117, middle bronze.

1715—Persia. Double Darica, silver.

1716—Rome. Marcus Aurelius, 161-180, middle bronze.

1717-Sicilia Syracusæ, silver.

1718-

1719—Sicilia. Syracuse. Obv. Female Head, surrounded by Dolphins, Rev. Riga, above which is nike, silver.

1720—Rome. Autonius Pius, small bronze.

1721—Macedonia Amphipolis, silver.

1722-Rome. Macrinus, middle bronze.

1723-Ionia. Erythral, silver.

1724-Rome. Valerianus, 253-263 A. D., middle bronze.

1725—Sicilia, Syracuse, Obv. female head to right surrounded by dolphins, Rev. Quadriga to left above nike; below, ear of corn, silver.

1726—Rome. Otacilla Severa, wife of Philippus, A. D. 244-249, middle bronze.

1727-Rome. Nero Cæsar, 54-68 A. D., middle bronze.

1728-Characene. Unknown King, silver.

1729—Lower Roman Empire. Bronze.

1730—Rome. Gordianus Pius, A. D. 238-244, middle bronze.

1731—Syria. Antiochus V. Eupator, B. C. 164-162, Obv. diademed portrait, throwing to left, Rev. Jupiter holding nike, silver.

1732-Lower Roman Empire. Byzautium, bronze.

1733—Ægypt. Ptolmæus Philopater, Obv. diademed portrait to right, Rev. Eagle on Thunderbolt, silver.

1734—Rome. Antonius Pius, 138-161 A. D., middle brouze.

1735—Rome. Caligula or Caius Cæsar, A. D. 37-41, middle bronze.

1736—Macedonia. Philippus II, Obv. laurel-wreathed head of Apollo, Rev. male figure in Riga, B. C. 300-336, gold.

1737-Rome. Hadrianus, A. D. 117-138, grand bronze.

1738—Mysia. Pergamum Phileterus, King, Obv. portrait head to right, Rev. Pallas sitting to left, silver. 1739-Rome. Augustus, B. C. 43, grand bronze.

1740-Sicilia, Philistus. Perhaps wife of Hiero II, King of Syracuse, B. C. 270-216, Obv. portrait of the Queen to the left, with diadem and veil. Rev. Nike in Quadriga to right, silver.

1741-Thracia, or Macedonia (uncertain). Obv. Biga, Rev. Eagle in incused square, silver.

1742—Rome. Faustina, Jr., A. D. 161-175, middle bronze.

1743-Sicilia, Naxos. Obv. head of Indian Bacchus to right, Rev. squatting Satyr with cup, silver, 1744-Rome. Hadrianus, 117-138, middle bronze,

1745-Attica, Athena. Obv. head of Pallas Athena, Rev. owl on Amphora, all in a wreath, silver.

1746-Rome. Hadrianus, 177-138, middle bronze.

1747-Macedonia. Phillipus III, Aridæus, B. C. 323-317. Obv. unbearded head of Hercules with lion skin. Rev. Jupiter holding eagle and in the act of throwing, silver

1748 - Rome. Autonius Pius, A. D. 138-161, middle bronze.

1749-Bactria. Eucradites, about the middle of the second century B. C. Obv. portrait with diadem to right. Rev. the Dioskurii riding to right, silver,

1750-Bactria. King Antiochus II, B. C. 261-246. Bactria was was lost during the reign of Antiochus 11, bronze.

1751-Syria Demetrius I, Soter, B. C. 162-50. Obv. Diademed portrait to right in laurel wreath. Obv. Demeter holding staff and cornucopeia, throwing to left, silver.

1752-Rome. Gordianus Pius, A. D. 238-244, middle bronze.

1753-Lucania, Sybaris, Obv. bull to left, turning head, Rev. same type incused. Sybaris was destroyed, B. C. 510, silver.

1754-Rome. Vitellius, 69 A. D.

1755-Asia Minor, silver.

1756-Rome. Tiberius, A. D. 14-37, grand bronze

1757-Rome. Claudius Cæsar, A. D. 42-54, grand bronze.

1758-Sicilia. Syracuse. Obv. female head to left surrounded by Dolphins. Rev. Quadriga above. Nike below, silver.

1759-Rome. Antonius Pius, Grand bronze, A. D. 138-161.

1760-Sicilia. Syracuse. Obv. female head to left surrounded by Dolphins. Rev. Quadriga above nike, below Scylla, silver.

1761-Egytus. Ptolemeus (?) About 300-100 B. C.

1762—Ionia. Smyrna. Obv. head of the amazon. Smyrna with Mural Crown. Rev. a lion. Allin a wreath, silver.

1763—Syria. Antiochus VII, Evergetes Sidetes, B. C., 138-128. Obv. diademed portrait to right. Rev. Pallas holding nike standing to left, all in a laurel wreath, silver.

1764 - Rome. Julia Mæsa, middle bronze,

1765—Macedonia, Perseus, last King B. C. 179-168, Obv. bearded head of King, with diademed to right, Rev. Eagle with spread wings on thunderbolt, all in au oak wreath, silver.

1766-Rome, Manlia G., middle bronze.

1767—Lysimachus, King of Thracia, B. C. 306-281, Obv. unbearded head with ram's horn and diadem to right, Rev. Pallas sitting to left holding a nike, silver.

1768-Rome, Nerva, A. D. 96-98, grand bronze.

1769—Sicilia, Syracuse, Obv. Female surrounded by four Dolphins, Rev. Quadriga above nike holding a tablet, below two dolphins, silver.

1770-Rome, Trajanus, A. D. 98-117, grand bronze.

1771—Syria, Antiochus III, Evergetes Sidetes, B. C. 138-128, Obv. diadem portrait, Rev. Pallas standing to left holding a nike, all in a laurel wreath, silver.

1772—Sicilia, panoramus, Obv. female head with Phyrgian cap to right, Rev. Lion to right, behind him a palm, silver.

1773-Rome, Gordianus Pius, A. D. 238-244, middle bronze.

1774—Sicilia, Syracuse, Obv. female head to left, surrounded by Dolphins, Rev. Quadriga above nike, below ear of grain, silver.

1775-West Frisial, 2 Skillings, 1779.

1776-Silver, 1747.

1777—Zeland, 1 Doit, copper, 1791.

1778—Pontus, Mithridates XI, Eupator Dionysus, Obv. diademed portrait to right, Rev. winged deer to left.

1779-Rome, Alexander Severus, A. D. 222-235, middle bronze.

1780—Twelve Miscellaneous Antique Roman and Greek silver coins, 1781—Seventy-five Miscellaneous Antique Roman and Greek bronze

coins.

#### CASE 5.

#### NAPOLEON MINIATURES.

- 2400—Napoleon I, by Maglin. Sevres plate with emerald green background bordered with four imperial N's and burnished ornaments.
- 2401—King of Rome. Sevres plate with emerald green background bordered with four imperial N's and burnished gold ornaments.
- 2402—Mme. Recamier. Bleu de la Reine background. Three circles in burnished gold and first empire gilt scroll.
- 2403—Josephine. Bleu de la Reine background. Three circles in burnished gold and first empire scroll.
- 2404 Pauline Bonaparte. Signed Lucien Girard. Superb imperial frame of bronze.
- 2405 Caroline Bonaparte. Signed Lucien Girard. Superb imperial frame of bronze.
- 2406—Laetitia Bonaparte. Mother of Napoleon I. Superb imperial frame of bronze.
- 2407—Napoleon Bonaparte. As lieutenant of artillery. Signed M. B. After Philippoteaux in the Versailles Museum.
- 2408-Josephine.
- 2409-Queen Marie Louise.
- 2410-Napoleon I.

# MINIATURES ON IVORY.

- 2411 Princess De Bourbon. Signed Ory, 1771.
- 2412-Portrait after Greuze. Dated 1829.
- 2413-Mme. Recamier. Signed Lione Vernier.
- 2414—Mme. Douchatelet.
- 2415-Mme. De Tencin. Signed Dykman.
- 2416-Mlle. Mars. Signed Delorme.
- 2417-Louis VII. Signed Clairouin, 1792.
- 2418—Theodore d'Aubervale. Ballet dancer under the reign of Louis VI. Signed Renandin.
- 2419-Mme, Montesson. Signed Calli, 1799.

2420-Caroline Murat. Queen of Naples. Signed Girard.

2421-Lady Siddons. After Gainsborough. Signed C. R., 1799.

2422-Young Girl. After Greuze.

2423-Louise de France, After Nattier, Signed Barllot.

2424—La Dubarry. After Drouais. Signed Simonan. Louis XV gilt bronze frame.

2425—Reine Amelie de France. Wife of King Louis Philippe. Signed Ricard.

2426-Mlle. de Lavelliere.

### MINIATURES ON VELLUM.

2427-Henry IV. King of France. Dated 1597.

2428-Gabrielle d'Estrees. Dated 1597.

2429—Henriette d'Angleterre. Daughter of Charles I. Ebony and ormula frame.

2430-Charles IX. King of France, who ordered the St. Bartholomew Massacre.

2431—Louis XIII. 1601-1643.

2432-Miniature on Vellum. Lady. 2433-Miniature on Vellum. Gentleman.

#### MINIATURE ON METAL.

2434—Perrault, the architect who designed the Collonade du Louvre. Born 1628, died 1703. Frame of the period of Henry II.

#### MINIATURES ON IVORY.

2435-Mme. Roland. Signed Durand.

2436-Duchesse de Logneville.

2437-Roi de Rome.

2438-Mme. Adelaide. After Nattier. Signed Boilot.

2439—Marie Antoinette. Signed A Lebreton. Frame of superb Louis XVI. 2440 The Little Dauphine. Daughter of Louis XV. Signed Rembeer. 1761.

2441-Duchesse du Berry. Signed Louis.

2442-The Mistress of the Titien. Signed Dykman. The original is in the Musee du Louvre.

2443-Queen Hortense. Signed L. Metias.

2444—Mlle. Mars (de la Comedie Francaise). Signed Rollin.

2445—Harp Player. Signed Varin, 1787. Louis XVI frame mounted on rose wood.

2446-Comtesse Polaska. Signed G. Freville.

## MINIATURES ON PORCELAIN.

2447—Louis XVII. Signed H. Poitevin. Marked Sevres, 1787. Violet and ormula frame.

2448-Princess de Lamballe. Signed Felice.

2449—Louis XVI. Signed H. Poitevin. Marked Sevres, 1787. Ebony and gilt frame.

2450 -Louis XVII. Signed Fritz.

2451—Louis XIV. Signed Fritz. From the original painting in the Musee du Louvre. The frame is a pure Louis XIV.

# ENAMELS.

- 2452—Joan of Arc entering the Cathedral of Rheims. Large enamel in ebony frame.
- 2453—Mme. Parabere. Signed Felice. The frame is a very delicate chased ormula Louis XVI, mounted on rich crimson velvet.
- 2454—François II, King of France. Ebony frame inlaid with amethysts.

#### CASE 6.

2475—Collection of American and Foreign Coins, loaned by Frank Horr, of Ukiah. 2476-Collection of American and Foreign Coins, presented by James M. Wilkins, of San Francisco.

2477-Collection of American and Foreign Coins and Medals, presented by Professor F. Gruber, of San Francisco.

2478 -Collection of Medals and Souvenirs.

#### CASE 7.

2600-Token Pole.

2601 - Steel Engraving. Russian Ayai "Nicholas."

2602-Teak-wood Ivory Table.

2603-Moorish Wall Lamp.

2604-Small Tin Gondola.

2605-Venetian Boat Model.

2606-Gondolier's Costume.

2607-Benares Brass Vase.

2608—Bronze Scorpion Spoon. East India.

2609-Tanjore inlaid Placque. East India.

2610—Bronze Scorpion Spoon, East India.

2611-Ivory Teak-wood Table.

2612—Tanjore Placque, inlaid with silver. 2613—Benares Brass Vase.

2614-Pass-over Lamp.

2615-Benares Brass Bell.

2616-Cloisonné Vase on brass. East Indies.

2617-Benares Vase.

2618 Old Spanish Copper Cantero.

2619—Bronze Scorpion Spoon. 2620—Bronze Scorpion Spoon,

2621 —Large Benares Brass Vase.

2622-Beaten Copper Placque. Cashmere, India.

2623—Beaten Copper Jug. Cashmere, India.

2624 - Copper Brassero. India.

2625-Large Brass Benares Placque.

2626-Hoshearpore Teak-wood Inlaid Ivory Table. India.

2627-Bronze Scorpion Spoon.

2628-Bronze Scorpion Spoon.

2629-Jar Tanjore Work, inlaid with copper.

2630-Jar Tanjore Work, inlaid with silver.

2631 -Benares Placque.

2632—Historical Inlaid Jar. 2633—Bronze Scorpion Spoon.

2633—Bronze Scorpion Spoon. 2634—Benares Brass Placque.

2635 - Benares Brass Vase.

2636 Scorpion Bronze Spoon.

2637—Scorpion Bronze Spoon.

#### CASE 8.

- 2650-Hand-painted Vase. Cashmere.
- 2651 Hand-painted Bellows. Cashmere.
- 2652—Ma Cashmere Hand-painted Jar. 2653—Cashmere Hand-painted Jar.
- 2654—East India Box. Cocoanut Shell.
- 2655—Bog-oak Vase, Ireland.
- 2656—Ebony Carved Jewel and Work Box. East India.
- 2657-Irish Bog-oak Carving. Jaunting Car.
- 2658-Russian Hand-painted Jewel Box.
- 2659 Tray inlaid with ivory.
- 2660-Chamois Horn and Carved Wood Hat Rack. Switzerland.
- 2661 Cashmere Hand-painted Table.
- 2662—Hand-painted Box. Made from one piece of wood. Scind.

  India.
- 2663—Hand-painted Box. Made from one piece of wood. Scind, India.
- 2664—Hand-painted Box. Made from one piece of wood. Scind, India.
- 2665 -Russian Hand-painted Jewel Box.
- 2666-East India Sandal-wood Box, highly carved.
- 2667 Chamois Horn and Carved Wood Hat Rack. Switzerland,
- 2668—Cashmere Hand-painted Table. East India.
- 2669 Cashmere Hand-painted Box. "Hindoo Mythology."
- 2670 -Chamois Horn and Wood-carved Hat Rack. Switzerland.
- 2671-Metallic Framed Picture. Russia.

2672—Oriental Sandals inlaid with ivory, ebony, mother of pearl, used by Egyptian women in going to bathe.

2673—Sandal-wood carved Box. China. 2674—Russian Metallic Framed Picture.

2675—Chamois Horn and Wood-carved Hat Rack. Switzerland.

2676-Carved Wood Dragon Mirror. Venetian.

2677—Oriental Sandals, inlaid with ivory, ebony and mother of pearl.

2678—Tray, inlaid with ivory, mother of pearl and silver. 2679—Mosaic Table Top.

2680-Florentine Mosaic Picture, "Italian Girl."

2681—Venetian Mosaic Picture, "Gondola."
2682—Florentine Mosaic Picture. "Christofero Columbo."

2683—Venetian Mosaic Picture, "Christofero Columbus."

2684-Mosaic Picture Frame.

2685-Florentine Mosaic Frame, "Bagpipe Player."
2686-Venetian Mosaic Picture. "Doves."

2687—Roman Mosaic Picture, "Aurora of Guido."

#### CASE 9 (Ivory).

2760—Surat Inlaid Cabinet. Sandal-wood, ivory and mother of pearl.

2761—East India Ivory Carving (Surat Bullock Cart).

2762-East India Ivory Carving (Stag).

2763 - Japanese Ivory Carving (Allegorical Figure).

2764—Japanese Ivory Carving (Lady); awarded 1st prize Worlds' Columbian Exposition.

2765—Japanese Ivory and Wood Carving (Lady).

2766-Japanese Knife (carved ivory handle).

2767—Japanese Lacquered Placque (inlaid with ivory and mother of pearl).

2768—Japanese Ivory Carving.

2769-Vizagapatam, Bison Horn and Ivory Envelope Case (India),

2770-Chinese Ivory Carved Vase.

2771—Chinese Ivory Carved Figure (Ganash God), East India.

2772-3 Walrus Teeth, Alaska.

- 2773—Surat, Inlaid Ivory, Sandal-wood Box (India).
- 2774—Japanese Ivory Carving (Dogs).
- 2775—Japanese Ivory Carving (Crab).
- 2776-Ivory Carving (Japanese Overrun by Rats).
- 2777—Japanese Ivory Carved Box (Chicken).
- 2778 Japanese Ivory Carving (Monkey and Eagle).
- 2779 Japanese Ivory Carving (Gardener).
- 2780—Japanese Ivory Carving (Fortune Teller).
- 2781—Japanese Ivory Carving (Monkeys and Devil). 2782—Japanese Ivory Carving (Rats and Grapes).
- 2783—Japanese Ivory Carving (Rats and Grapes).
- Japanese Ivory Carving (Paper Knite) inlaid
- 2784 Japanese Ivory Carving, Allegorical Group.
- 2785 East India Ivory Carving (Procession of Brahmin Priests).
- 2786-Chinese Ivory Vase (Inlaid).
- 2787-Japanese Ivory Carving (Group).
- 2788-Japanese Placque (inlaid, ivory and mother of pearl).
- 2789—Chinese Inlaid Ivory Vase.
- 2790-Japanese Ivory Carving.
- 2791-East India Ivory Carving (Stag).
- 2792—Japanese Ivory Carving (Paper knife; Inlaid).
- 2793-Japanese Ivory Carving (Female figure).
- 2794 Japanese Female Figure, ivory and wood carving.
- 2795—Ivory Carving (Chinese; Chicken).
- 2796-Nuremberg Carved Ivory (Courtier in the costume of Louis
- 2797-Japanese Ivory-carved Figure.
- 2798—Japanese Lacquered Placque, inlaid with ivory and mother of pearl.
- 2799—Japanese Ivory, Carved Executioner's Sword.
  2800—East India Ivory Carving (Plow and Oxen).
- 2801—Bull's Horn; Ornamented Card Tray, cobra decoration (East India).
- 2802-Japanese Ivory Carving (Mask Maker).
- 2803-Chinese Ivory Carving (Nest of Carved Balls).
- 2804-Japanese Ivory Carving (Rat Catcher).
- 2805 Japanese Ivory Carving (Allegorical Figure).
- 2806—Japanese Ivory Carving (Mask Maker).
- 2807—Japanese Ivory Carving (Flowers).
  2808—Japanese Figure (Group). Awarded 1st prize World's Columbian Exposition.

2809-Japanese Ivory Carving (Monkeys).

2810—Japanese Carving (Cat and Butterfly).

2811-Japanese Carving (Man and Monkeys).

2812—Ivory Carving (Alaska).

2813—Chinese Ivory Carving (Lobster).

2814—Chinese Ivory Box (Carved).

2815-Chinese Ivory Carving (Junk).

2816-East India Ivory Carving (Hay cart).

2817—East India Ivory Carving (Kalee Goddess of Destruction).

## **CASE 10.**

- 2835-Bronze Medallion.
- 2836-Antique Bronze Cloisonné Vase.
- 2837-Vienna Terra Cotta Vase in antique iron frame.
- 2838-Antique Vienna Terra Cotta Bust (Doge of Venice).
- 2839-Antique Vienna Terra Cotta Figure (Monk).
- 2840-Antique Vienna Terra Cotta Bust (Dante).
- 2841—Old Spanish Brass Mortar and Pestle.
- 2842-Old Portuguese Silver Repousse (from the collection of Don Ferdondo, grandfather of the present King of Portugal).
- 2843—Antique Bronze Bell (Copy of the celebrated 16th Century Antwerp bell).
- 2844-Antique Vienna Terra Cotta Bust (King Etzel).
- 2845-Japanese Bronze Watch Stand.
- 2846-Japanese Bronze Figure (Swan in stream).
- 2847-Japanese Bronze Figure (Pigeon on tile).
- 2848—Antique Bronze Figure (Rat). 2849—Antique Bronze Cloisonné Vase.
- 2849—Antique Bronze Cloi 2850—Bronze Medallion.
- 2851-Autique Bronze Figure, "Famese Creole."
- 2852-Antique Bronze Figure, "Mose," by Michael Angelo.
- 2853-Antique Bronze Figure, "Roman Foruna."
- 2854-Antique Bronze Figure, "Roman Trittone Fountain."
- 2855—Antique Bronze Figure, "Fountain Pompejou" (Baccunales). 2856—Antique Bronze Figure, "Column."
- 2855—Antique Bronze Figure, "Column."
  2857—Antique Bronze Figure, "Minerva's Temple Column."

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2858-Antique Bronze Lamp, "Ereolano Delfino."
2859 - Antique Bronze Lamp, "Roman Victory."
2860-Antique Bronze Lamp, "Pagan."
2861-Antique Bronze Lamp, "Compigan" (3 wicks).
2862-Antique Bronze Lamp, "Roman."
2863—Antique Bronze Lamp, "Museum" (J. Bologna).
2864 - Antique Bronze Lamp, "Roman Trittone."
2865 -- Antique Bronze Lamp, "Epuseau."
2866-Antique Bronze Lamp, "Roman."
2867-Antique Bronze Figure, "Incense Burner."
2868 - Antique Bronze Figure, "Olive Sacre Fig."
2869 Antique Bronze Lamp, "Sompyan."
2870 - Antique Bronze Figure, "Holy Fountain."
2871 - Antique Bronze Figure, "Mercury."
2872-Antique Bronze Figure, "Ercolonno's Lamp."
2873-Antique Bronze Figure, "Pompyan Vase,"
2874 - Antique Bronze Lamp.
2875-Antique Bronze Lamp.
2876-Antique Bronze Lamp.
2877-Antique Bronze Lamp.
2878-Antique Bronze Lamp.
2879-Antique Bronze Lamp.
2880 -- Antique Bronze Lamp.
2881-Antique Bronze Lomp.
2882-Antique Bronze Figure (Group).
2883-Japanese Bronze Figure (Lady with Boy).
2884 - Japanese Bronze (Fish).
2885-Japanese Bronze Figure (Hog).
2886-Old Bronze Hindoo Emblem Idol (Elephant).
2887-Old Bronze Emblem Idol (Holy Cow and Cobra).
2888-Bronze Statuette (Arabian steed at rest).
2889-Bronze Statuette (Indian Warrior).
2890-Japanese Bronze Figure (Dragoon).
2891-Japanese Brass Vase.
2892-Iron Casting. Cast 100 miles from a railroad at Kadi, Ural
         Mountains, Russia.
2893-Iron Casting. Cast 100 miles from a railroad at Kadi, Ural
         Mountains, Russia.
2894-Old Bronze Figure (Lamp).
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2895-Old Bronze Figure (Lamp).

2896-Old Bronze Figure (Monument). 2897-Old Bronze Figure (Peacock).

2898-Old Bronze Figure (Monument). 2899-Japanese Bronze Figure (Rose Jar).

2900-German Block Tin Casting (Vase).

2901 -Old Bronze Figure (Enameled Peacock.) 2902-Russian Bronze Figure (Cossack and Bride).

2903-Terra Cotta Pedestal.

2904 - Terra Cotta Pedestal.

#### CASE 11.

2931-Russian doll, "Bebe Monjick."

2932-Russian doll, "Bebe Monjick." 2933-Russian doll, "Bebe Monjick."

2934-Russian doll. "Bebe Moniick."

2935-Russian doll, "Bebe Monjick."

2936-Russian doll, "Bebe Monjick."

2937-Russian Wooden Figure, "Harmonica Player."

2938-Russian Wooden Figure, "Peasant Woman and Child." 2939-Russian Wooden Figure, "Peasant Woman."

2940-Russian Wooden Figure, "The Sythe Man."

2941-Russian Wooden Figure, " Peasant."

2942-Russian Wooden Figure, "Peasant Woman Grinding Coffee."

2943-Russian Wooden Figure, "Floor Washer."

2944-Russian Wooden Figure, "Wornick Sweeping." 2945-Russian Wooden Figure (Woman of Kostroma).

2946-Russian Wooden Figure, "Bride of Little Russia."

2947-Russian Wooden Figure, "Peasant Woman of Luga." 2948-Russian Wooden Figure, "Peasant Maid of Belozersk."

2949-Russian Wooden Figure, "Peasant Woman of Smolenski."

2950-Russian Wooden Figure, "Buriat Woman of Siberia." 2951-Russian Wooden Figure, "Turkoman (Central Asia)."

2952-Russian Wooden Figure, "Peasant Woman of Arkhangelsk."

2953-Russian Wooden Fi re, "Peasant Woman of Kursk."

2954-Russian Wooden Figure, "Young Bojarina,"

2955-Russian Wooden Figure, "The Grue Boilers.

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2956-Russian Wooden Figure, "Three Peasants."
2957-Russian Wooden Figure, "Wood Cleaver."
2958-Russian Wooden Figure, "Boy."
2959-Russian Wooden Figure, "Peasant Woman and Children."
2960-Russian Wooden Figure, "Children at Well."
2961-Russian Wooden Figure, "Woman Cleaning,"
2962-Mexican Figure, Pedler.
2963-Mexican Figure, Guard.
2964-Mexican Figure, Beggar.
2965-Mexican Figure, Woman and Child.
2966-Mexican Figure, Mexican Woman.
2967-Mexican Figure, Mexican Woman,
2968-Mexican Figure, Mexican Caballero.
2969-Mexican Figure, Pottery Vender,
2970-Mexican Figure, Mexican Woman.
2971-Mexican Figure, Mexican Woman.
2972-Mexican Figure, Mexican General.
2973-Mexican Figure, Fisher Woman.
2974-Mexican Figure, Mexican Official.
2975-Mexican Figure, The Duelist.
2976-Mexican Figure, Mexican Beggar,
2977-Carved Shell, "Bacchantes and Love."
2978-Carved Shell, "Landscape."
2979-Carved Shell, "Selias."
2980-Carved Shell, "Fisherman."
2981-Carled Shell, "Bacchantes."
2982-Carved Shell, "Junia."
2983-Carved Shell.
2984-Carved Shell.
2985-Carved Shell.
2986-Horn Snake, "Cobra."
2987-Horn Snake, "Cobra."
2988-Tortoise-shell Mandolin.
2989 - Tortoise-shell Miniature Buggy.
2990-Tortoise-shell Paper Knife.
2991 - Tortoise-shell Comb.
2992-Tortoise-shell Comb.
2993-Leaning Tower of Pisa. Donated by Nathan, Dohrmann
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2994-Alabaster Figure, "Boy and Dog."

2995—Set Russian Boxes, Spoons, Candle-sticks, etc.

2996—Hand Painted Wooden Flower Pot. (Stockholm).

2997-Irish Black Thorn.

2998—Cane carried by Emperor Norton I, Emperor of the U. S. and Protector of Mexico.

2999—Six Cactus Wood Canes.

3000-Six Japanese Masks.

29954-Case of United States Fractional Currency, 50 pieces.

2996: Case of Confederate States Paper Money and Broken Bank Bills, etc., 120 pieces.

29971-Case of Colonial and Continental Paper Money, 81 pieces.

29981-Case containing complete set of Columbian Postage Stamps.
29991-Case containing War Relies, collected on the Battlefield of

Gettysburg. About 83 pieces.

3000± Soldier of the Middle of the 15th Century: Iron war-hat; great hauberk in chain-mail; shoulder-pieces and complete arm-guards in chain-mail attached; chain-mail gauntlets; pole-axe.

3001 §-Polished Plain Armor, about 1505: Armet with twice upraising visor on pivot, socket for the plame; crest, mentonniere, twice laminated neck-guard; gorget with pauldrons attached; breast-plate with three times laminated Pack-plate.

30023-Polished Plain Lansqueuet Armor, Beginning of the 16th Century: Burgonet with movable helmet-shade and checkpieces; small crest; gorget with pauldrons, breast-plate; three times plated tassets; once laminated back-plate.

3003 -Gothic Battle-Axe of the 15th Century, so-called "Bardishe."

3004)-Lansquenct Armor, Beginning of the 16th Century: Pothelmet with ear-pieces; gorget with pauldrons; once laminated breast-plate with tapul; three times laminated great brayette; two times plated tassets; once laminated lack-plate.

3005]-Parade Halbard of the 16th Century: Blade with high middle ridge; edge of axe slightly, bent inward with pointed ends and strongly curved cross-hoadrers; amrorer's mark deeply beaten in on uose and several curves on upper bonder of base; socket with four stems, kept together by an iron ring on upper part; blade, axe, nose and socket etched with flowers, leaves, creeping plants and birds; on one side of blade a large double-eagle; all etchings somewhat faded.

3006]-Lansquenet Armor, about 1525: Morion, trimmed with iron rosettes; gorget with pauldrons; once laminated breastplate; three times laminated great brayette; three times plated tassets; once laminated back-plate with twice plated loin-guard.

3007. Black Armor with Embossed White Stripes, about 1540: Burgonet with upraising helmet-shade; gorget with paul-drons attached; breast-plate with tapul and great brayette; back-plate with loin-guard. Nuremberg mark.

3008 - Armor, about 1540: Burgonet; mentonniere and twice downwards falling visor; gorget with pauldrons; breast-plate with tapal; great brayette; back-plate.

#### WALL HANGINGS.

3004—Mudaja Rug. 500 years old made by the Moors the Ariguest of Granada.

3005—Moorish Hangings, used by Christian Moors in Alperjaris, a little village in the Sierra Nevada, Spain.

3006-Old Flemish Tapestry.

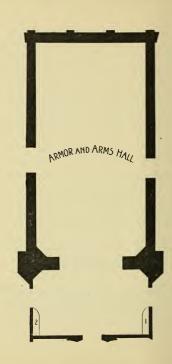
3007—Moorish Hangings, made by Moors in Alperjaris, a little village in the Sierra Nevada, Spain.

3008-Bronze Bust. "James Lick," donated by Lick Trust.

# ARMOR HALL.

3009—Polished Armor With Stripes, About 1540: Armed with movable helmet-shade, mentonniere and neck-guard; gorget with pauldrons, breast-plate with tapul; great brayette; eight times plated tassets back-plate with loin-guard.

3010-Halbard of the 16th Century.



- 3011—Armor About 1550: Armed with upraising visor on pivot, high mentonniere and neck-guard, gorget with pauldrons attached; breast-plate with tapul and great brayette-tassets; back-plate.
- 3012—Mace of the 16th Century: Eight-partite head with beveled points each part heart-shaped, perforated and profiled above and (below; round iron shaft and handle and of one piece round pommel.
- 3013—Heary Knight Armor From Graz, Styria, Austria, About
  1556: Armed with upraising visor on pivot; high mentonicc. in ier; socket for plume and neck-gard; gogets; shoulderplates; complete arm-guards; gauntlets; breast-plate (with
  great brayette and tassets; back-plate; thigh-plates; kneecaus; greaves and solerts.
- 3014—Korseke of the Beginning of the 16th Century: The ironbroad below with a high middle ridge ending in a point iron-cut base, socket with stems covered with brown velvet; fastened by brass nails; on borders a heavy red silk tassel.
- 3015—Polished Armor About 1560: Armet with fluted crown and high crest, with twice upraising visor on pivot, mentionniere and neck guard; gorget with pauldrons; breast-plate with tapul; great brayette; five times platted tassets; backplate with loin-guard; articulated gauntlets; spars; The whole armor is trimmed with brass nail-heads.
- 3016—Two Handed Sword of the First Half of the Sixteenth Century: The blade roof-shaped; the four-cornered heel 9½ inches long shows engravings, armorer's mark and two downwards bent and ornamented with six spirals; on each side a circle-shaped fist-gand and as reinforced to the same in the middle an iron forged large lilly; the wooden handle covered with leather; the six-cornered pommel crudely cut in iron.
- 3017—Armor About 1575: Burgonet with cheek-pieces and socket for pinne; gorget; shoulder-plates breast-plate the border of the armor show rich etchings, representing on the Burgon to leaves and runners. On the right side of the crest a griffin, on the left side an heraldic lion. On the cheek-pieces rosettes. The etchings on the other parts of the armor shows besides; leaves and runners, on the breast-plate

a big double-headed Austrian eagle and crown, two birds and two hairs; on the shoulder-plates a winged horse, an heraldic eagle, two dragons, hares and trophies.

3018—Armor of a Cuirassier of General Pappenheim, about 1620: Burgonet of the 16th century, with movable uose-piece and four-times plated neck-guard; shoulder plates with tapul; tassets; six times laninated back-plate.

3019—Shiavona of the End of the 16th Century: Two-thirds of blade double-edged with a deep furrow in the middle and two small ones along the back of the blade; armorer's mark beaten in; one end of the short guard curred; lattice-like forged manifod counter-guard; fat-guard; thumb-ing and pasdane sheath-mouth cover of perforated leather, underhald with line; leather-overed wooden handle; the flattened, cast brouze-pounnel with an eagle's head on each side; 43 inches long.

3020—Lausquenet-armor, embossed with white polished stripes, about 1550. Morion with socket for plume; gorget with pauldrons; breast-plate with tapul; great brayette; four times leminated tassotts; back-plate with loin-guard in one piece. Auzsburch mark

30°21—Two-hamded sword of the first half of the 16th century. The blade-roof shaped; the four-convered heel 9½ inches long shows engraving, armorers mark and two towards the handle curved hook; the crudely iron-cut guard downwards bent and ornamented with six spirals; on each side an circle-shaped fist-grand and as reinforced to the same in the middle, an iron forged large lily; the wooden handle covered with leather and trimmed on both sides with black fringes; the pommel pear-shaped and screw-shapped rippled; 67½ inches long.

3022—Lansqueet Drummer with Big High Drum and Two DrumSticks: On his side a short lansquenet sword; the upper
part of the body is protected by a large mail-cap, called
"Bishopmantal," "Bischofskragen" in German, reinforced
around the neck; on the head (of which the face is represented by an old wood-carved mask of the 16th century)
German Morion with fleurs-de-lis, in embossed work on both
sides of the crown; the fleura-leis, in embossed work on

front of the helmet, was the badge of the civic regiment of the city of Munich, and is the symbol of the Virgin, having nothing to do with the arms of the kings of France; 16th Century.

- 3023—Cannon of the 17th Century with Bronze Barrel, Wooden Carriage, Iron Cleated: Used during the Count Walenstein 30-year war.
- 3024—Cannon of the 17th Century, with bronze barrel and wooden carriage, iron cleated, used during the Count Walenstein 30 year war.
- 3025—Fore-carriage to the No. 2, 200 and 2, 201 with appurtenances cleated with similar ornaments as the carriages of the cannons, used during the Count Walenstein (30 year) war.
- 3028—Sword, Shark's teeth ( 1 blade), Alaska.
- 3029—Sword, Shark's teeth (3 blades), Alaska. 3030—Sword, Shark's teeth (3 blades), Alaska.
- 3031 Long Spear, Marqueses Island, South Sea Islands.
- 3031—Long Spear, Marqueses Island, South Sea Island 3032—War Club, Solomon Island, South Sea Islands.
- 3033-War Weapon, Marqueses Island, South Sea Islands.
- 3034-War Weapon, Areor Island, South Sea Islands.
- 3035-War Weapon, Gilbert Islands, South Sea Islands.
- 3036-War Weapon, Marqueses Island, South Sea Islands.
- 3037—War Club, Fiji Islands.
- 3038—Spear, Solomon Island, South Sea Islands. 3039—Spear, Solomon Island, South Sea Islands.
- 3049—Spear, Solomon Island, South Sea Islands. 3040—Spear, Solomon Island, South Sea Islands.
- 3041—Spear, Solomon Island, South Sea Islands.
  3041—Spear, Solomon Island, South Sea Islands.
- 3041—Spear, Solomon Island, South Sea Islan 3042—Shield, raw hide.
- 3043-War Club, Areor Island, South Sea Islands.
- 3044—War Club, Marqueses Island, South Sea Islands.
- 3045—War Club, Solomon Island, South Sea Islands. 3046—War Club, Solomon Island, South Sea Islands.
- 3047-War Club, Solomon Island, South Sea Islands.
- 3048—Sword of a French Naval Officer. Mother of pearl handle, first Empire.
- 3049—Sword of an Artillery Officer, first Empire.
- 3050—Sword of an Officer of Louis XVIII. Ebony and gilt; bronze handle.
  - 3051—Sword of a Paris Guard, second Empire. Imperial eagle on bronze guard.

3052-Sword of a Court Officer at the time of the second Empire.

3053-Officer's sword of 1810. Ivory handle.

3054—Sword of a Staff Officer of 1830. Mother of pearl handle and gilt mounting.

3055—Court Sword of the Prefect of the first Empire with mother of pearl handle.

3056—Sword of a Russian Officer, with the Russian Imperial Eagle. 3057—Short Sword of a Spanish Officer of 1830.

3058-Spanish Sword.

3059—Japanese Sword, scabbard of tortoise-shell and ornamented bronze.

3060-Egyptian Sword, handle of ivory, inlaid with precious stones.

3061—Spanish Rapier. 3062—Spanish Rapier.

3063—Group of six Moorish Guns.

3064-Genuine Coat of Mail, 16th Century.

3065-Old English Helmet.

3066-Enameled Moradabad Shield.

3067—Group of four old Rifles.

3068—Group of three Spears.
3069—Group of eight East Indian Weapons.

3070—Group of twelve East Indian Weapons.

3071 -Group of eight East Indian Weapons.

3072—Spanish Sword.

3073—Belt and Sword; East India. 3074—Two East Indian Swords.

3075—East Indian Sword.

3076—East Indian Tomahawk.

3077—American Bow and Arrows.

3078—American Bow and Arrows.

3079-Wrought Iron Gates, hand beaten, Germany.

3080—Cap, Sword, Whistle and Aigueletes, worn by Guards at the California Midwinter International Exposition.

3081—Cap, Cap-band, Buttons and Punch, used by Admission Department, California Midwinter International Exposition.

3082—Japanese Armor, fully equipped. 3083—Japanese Armor, fully equipped.

3084-Peruvian Armor.

3085-Berlin Bronze Placque, "Bismark."

3086-Berlin Bronze Placque, "Emperor William."

3087-Antique Sword. 3088-Spanish Rapier.

3089—Group of four old Muskets.

3090-Group of three old Shot Guns.

3091-Old English Musket, flint lock.

3092—Damascus Steel Ceinture, flint lock.

3093—Modern Powder Flask.
3094—Antique Gun, Damascus steel, flint lock.

2007 Chield shis seems hids

3095—Shield, rhinoceros hide.

3096-Shield, British New Guinea.

3097-Old Iron Repousse, "Roman Head."

3098-Old Iron Repousse, "Roman Head."

3099—Blunderbuss, flint lock, East India.

3100 Lucknow Dagger, East India.

3101—Seapoy Sword, East India. 3102—Long-handled Spear, East India.

3103-Double Dagger and Shield, East India.

3104-Trophy of Arms, "Saracenis," inlaid with gold.

3105-New Guinea Shield.

3106-Group of eleven Chinese War Weapons.

3107 - Group of eleven Chinese War Weapons and Chinese Rattan Shield.

3108-Moorish Pistol.

3109-Rhinoceros Hide Shield.

3110-Moorish Pistol.

3111 - Blunderbuss, flint lock, East India.

3112-Moorish Gun.

3113-Moorish Gun.

3114--Moorish Pistol.

# ORIENTAL HALL.

#### CASE 1.

3280—Louis XVI. Sedan Chair, seven Véruis Martin panels on red ground, carved gitt wood, garlands of roses, interior upholstered in Louis XVI. style of silk tapestry, beveled French plate-glass sides and front. CASE 2.

3283-Antique Dutch Sled.

CASE 3.

3284—Egyptian Mummy, presented by Hon. J. Lynch.

CASE 4.

3285—Egyptian Mummy, Hatason, Vestal Virgin and Priestess in the Temple of Ammon-Ra at Sycopolis, of the Dynasty of Ptolemy the fourth, 27 Niles. Rests She in the Justice of Osiris. Presented by John P. Young.

CASE 5.

3286—Chinese Bridal Carriage.

# CASES 6 and 12.

# SOUTH SEA ISLAND COLLECTION.

3300-Spear. Central America.

3301-Three Spears. Australian fishing. Very rare.

3302-Two Spears. Pelew Islands. Very old.

3303-Two Spears, New Hebrides. Very old.

3304—Spear. New Ireland.

3305—Spear. Solomon Group. With bow end.

3306—Two Spears. Navigator Island.

3307—Spear. New Britain.

3308—Spear. King's Mill.

3309—Card containing African, South Sea, Inca, Californian, Indian and other ornaments.

3310-Spear Tougan.

Spear. New Caledonian relic of the insurrection of 1878. 3312—Spear. Carolina Islauds.

3313—Spear. Hurd Island.

3314-Spear. Admiralty Island, Obsidian.

3315-Spear. Louisade.

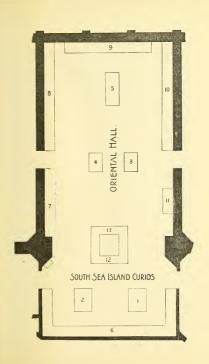
3316-Spear. New Caledonia relic of the insurrection of 1878.

3317—Spear. Solomon Island (Santo). Human bone. Very race.

3318—Sixteen Arrows. Solomon Island collection.

3319-Lime box. Solomon Island.

3320-Sword. Marshall Island.



3321-Spear, New Caledonia (Young Man).

3322—Club. New Guinea. Large round green stone. Rare. 3323—Club. New Guinea. Large round green stone. Rare.

3324-Club. New Guinea. Star stone. Rare.

3325—Club. Admiralty Island. Very fine.
3326—Axe. Very old. Sandwich Islands.

3327—Adze. New Guinea, Green stone.

3328-Four Knob Carrier's Zulu Sticks.

3329—Three Clubs. Znlu, African.

3330-Club. Zulu, Africa, melon shaped, rare.

3331-Ladle. Zulu, Africa, 3332-Spoon. New Guinea.

3333-Pillow, Zulu, African, carved.

3334-Club. Very rare, Zulu Island pine apple.

3335—Two Leglets, Zulu warriors, Africa. 3336—Club. Australian Kangaroo use. Rare.

3337-Bow. British Guinea,

3338-Club. Tonga Dancing. Rare.

3339-Spear. Zuln dancing.

3340-Three Spears or Assagais of different tribes, Zulus.

3341—Club. Double saw edge. Samoan.

3342-Club. New Guinea.

3343—Club. Samoan. 3344—Club. Samoan. Ceremonial.

3345—Club. Samoan.

3346-Club. Pleasant Island, cocoa-nut wood.

3347—Two Clubs. Nulla Nulla Anstralian Victoria. 3348—Clubs. Paremoto Island.

3349—Club. Queen Charlotte Isle.

3350—Club. New Hebrides. 3351—Two Clubs. New Guinea.

3351—Two Clubs. New Guinea. 3352—Club. Sandwich Islands, very rare.

3353—Club. Tahiti. Very rare.

3354-Club Marquesas.

3355—New Caledonia. Bird-beak. Very rate. 3356—Two Clubs. New Caledonia, Penus shaped.

3357—Nulla Nulla, Northern Australia.

3358—Clnb. Figian. Very old.

3359—Club. Figian. Very old.

3360-Club. Figian. Very old.

3361 -Club and Tomahawk. New Britain. Very rare.

3362-Club. Double-ended thrusting. New Britain.

3363-Club. New Caledonian. Bird.

3364—Club or Sword. West Australia. Extremely rare.

3365 - Ceremonial Stick. British Columbia.
3366 - Dancing Wand. New Guinea. Rare.

3367—Dancing Stick. Sandwich Islands.

3368-3 Pieces Carving from New Guinea meeting house. Set.

3369—2 Boomerangs. Australia.

3370—Pipe. Zulu stone bowl.

3371-Lime Spoon. New Guinea idol head.

3372-5 Lime Spoons. New Guinea, various tribes.

3373 - Wampum or Money Box. Californian. Very fine.

3374 Two Clubs. Fiji. For throwing.

3375 -Stone Ring. Guatemala. From gravy. Very old.

3376 -Stone Ring. Guatemala. From gravy. Very old.

3377 - Pillow. New Guinea.

3378-Pillow. Louisade Group.

3379 - Figure Head. New Guinea. Attached to canoe.

3380 -Idol. Male. New Guinea.

3381 - Idol. Female. New Guinea.

3382—3 Bowls. Wooden. Oregonian Indians. Collection from very old cave.

3383—One-half Dozen Arrows. California Indians. Stone Points. Very old.

3384-2 Bracelets. New Guinea.

3385 -2 Shuttles and Twine. New Guinea. For nets, etc.

3386 - Hip Dress. Caroline Islands. Woman's native dress.
3387 - Hip Dress. Caroline Islands. Woman's native dress.

3388-2 Chisels. Mission Indian. Old elk horn.

3389 Jar. Corean. From Chicago Exposition. 3390 Idol. Guatemala. Found buried.

3391—Rain Shoe. Coreau. From World's Fair, Chicago. (Imperial) Made from rawhide.

3392-Snuff Boxes. African. Carved out of one piece of wood.

3393-2 Covers. Zulu. Worn on the top of pinus. 3394-Snuff Box, north tribe. Africa.

3395-Hip Dress. Zulu. All beads.

3396 - Belt. Zulu.

3397 Dancing Stick. Woodlark Island.

# SHIP MODEL DEPARTMENT.

3398-Sling. Tonga.

3399-Gambling Sticks. Haida Indian.

3400-Drum. Sandwich Islands. Extremely rare

3401-Lime bottle. Louisade. 3402-Lime bottle. Louisade.

3403 - Idol. New Caledonia.

3404-Wampum Box. Nevada.

3405-Tappa Hammer, Sandwich Islands. For making tappa cloth.

3406-Cocoanut Carved Box. New Guinea.

3407 - Eating Trough. Louisade Islands. Solid, one piece of wood. 3408-Eating Trough. Louisade Islands. Solid, one piece of wood

3409 - Eating Trough, Louisade Islands, Solid, one piece of wood.

3410-Tetech. New Guinea Warrior.

3411—Comb. Tonga.

3412-Comb. Pelew Islands.

3413—Comb. New Guinea. Carved.

3414-New Guinea Mortar. Rare. 3415-Lime Box. New Guinea.

3416-Cap. Papauan.

3417-Brush. Klamath Indians.

3418-2 Spoons. Fanning Islands. Carved. 3419-Dress and Pair of Leglets. Louisade. Group complete.

34%0-Combs. New Guinea. Woman's head gear. Feathers.

3421 - Chief's Feather Head Gear. New Guinea.

3422-Chief's Feather Leglets, New Guinea.

3423 - Chief's Feather Loin Dress, New Guinea.

3424 Bird of Paradise for center of chief's head gear, New Guinea.

3425 - Spoon. Haida Indian, with Hieroglyphics.

3426-Water Gourd. St. Christoval.

3427-Embroidery Silk from Spain about 1600. Collected in Guatemala.

3428-Drum. Marshall Island.

3429-New Guinea Drum.

3430-Pipe. New Guinea, Ornamented by fire sticks.

3431-Weaving, showing process from Easter Island. Complete outfit.

3432-Fish Net. Caroline Islands. Very large, made from silken hemp.

3433 - Dance Dress. California Indian. Made partly from seeds.

3434—Dance Dress. California Indian. Made partly from pine nuts.

3435-Bowl. African Zulu.

3436-Shield. Australian Gulf Carpentarian, most northern point.

3437-Axe. New Gninea. Extra large and fine.

3438-Axe. Green Stone. Medium. New Guinea.

3439—Cap. Panama. 3440—Fly Brush. Fijian

3440-Fly Brush. Fijian. Made from cocoa-nut fibre.

3441 - Finte. Tongan.

3442-Shield. Eastern Australian. Very old.

3443—Shield. Madagascar.

3444-Armor, King's Mill. South Sea. Very rare.

3445—Loin Dress; very old. New Caledonia, 3446—Loin Dress. Marshall Island. Very fine.

3147—Loin Dress. Banko Islands.

3448-Bag. Native silken flax. New Zealand.

3449-Mat. New Gninea.

3450-Bag. New Gninea. Native Homp.

3451-Loin Dress. St. Christoval.

3452-Bag. Klamath Indian. Native Hemp. Very old, rare.

3453 - Dress. New Zealand. Native Hemp, woman's, very old, at least 75 years.

3454—Axe. Ceremonial Harvy Island. Over fifty years old, wonderful carving.

3455-Spoon. Klamath Indian. Elk horn.

3456-Wymera or Spear, thrown. Australian.

3457-Pottery. Fijian.

3458—Pottery Fijian. 3459—Band. Marshall Islands.

3460-Cap. Peacock Feathers. Sandwich Islands.

3461-Box inlaid with silver. Corean.

3462 - Box. Bronze. Corean.

3463 -- Pottery Basin, fully 500 years old. Corean, out of grave.

3464—Tea Pot. Coreau stone. Very old. 3465—1 Paddle. New Britain. Very old.

3466—Paddle. New Guinea. Very old.

3467-Paddle. New Britain. Very old.

3469—Spear. New Caledonian. Used in the insurrection of 1878.

3470-Spear. Fishing. British Guinea,

3471-Spear. New Zealand (not obtainable at any price).

3472—Spear. Fanning Islands. Old.

3473-Spear. Samoan.

3474-Idol. Stone. Yaqi Indian.

3475-Wood Collection. Woodward's Garden.

3476—Ornaments. New Guinea. Tortoise-shell and Pearl body. Rare.

3477 Crown Feathers. New Caledonian Chief.

3478—Cloak, Feather. Warrior. New Zealand. 3479—Stone Basin. Corea.

3480-Piano. African.

3481—Shield. Zulu. 3482—Shield. Zulu.

#### CASE 7.

3550-Papyrus (Egyptian frame).

3551-Group of Oriental Fans.

3552-Burmese Bell and Stand.

3553 - Pair of Swiss Boots (used in Alpine climbing).

3554 - Wooden Surat Bullock Cart (Indian Prince). 3555-Marble Antique Figure (Sita).

3556—Marble Antique Figure (Sita).

3557-Wooden Idol (Arjoon). (Expert with bow and arrow)

3558-Historical Tray.

3559 -- Wooden Idol (Vishnu).

3560-Wooden Elephant with Mowat.

3561—Stone Idol. 3562—Marble Figure.

3563-Stone Idol (Hindoo Tonjon).

3564-Stone Idol.

3565—Marble Figure (Cow). 3566—East India Marble Idol.

3567—Wooden Idol (Kanooji). (Skin turned blue from the breath of a poisonous snake.

3568-Wooden Idol (Hunooman or Monkey God, who dipped his tail in oil and burnt the city of Lunka, Ceylon

3569—Wooden Idol (Vithoba).

3570-Egyptian Idol (Idol of Lecture).

3571-Terra Cotta Figure (God healing sick man).

3572—Soudan Field Pillow.

3573-Stone Figure (God of Water).

3574-Copper Tear (used by the Romans).

3575-Alabaster Tear.

3576—Egyptian God Isis (from Guisee Pyramid).

3577—Egyptian Priest (Sal Hagha Egyptian), 13th Dynasty.

3578—Egyptian God Orus (from Guisee Pyramid).

3579-Egyptian God Osirus.

3580—Copper Egyptian God Isis (from Zccara).

3581—Bead Necklace (found on body of Egyptian Mummy).

3582-Piece of Mummy Coffin (Boon Wood).

3583-Egyptian Seal (Name of Todmas).

3584-Egyptian Porcelain Charm (Eye of Osirus).

3585-Egyptian Porcelain Charm (Eye of Annubis),

3586-Egyptian Symbol Letter (found on body of Mummy).

3587—Copper Egyptian God Orus (from Zecara).

3588—Egyptian Porcelain Mummy (from the Temple of Edfore).

3589—Copper Egyptian Angel (of the 25th Dynasty).
3590—Copper Egyptian God Orus (Roman).

3590—Copper Egyptian God Orus (Roman). 3591—Copper Egyptian God Osirum (from Zecara).

3592—Copper Egyptian Cobra (used by the Egyptians).

3593-Copper Egyptian Idol, Cat.

3594—Wooden Figure of Man washing (found in Ahmen Town, North Egypt).

3595—Wooden Figure of Mummy God (found in Ahmen Town, North Egypt).

3596—Two Oriental Pipes.

3597—Copper Egyptian Idol.

3598—Copper Egyptian Idol. 3599—Brass East Indian Idol.

3599—Brass East Indian Idol. 3600—Pair Oriental Slippers.

3600—Pair Oriental Suppers.
3601—Egyptian Scarabæi (a descriptive stone placed on the body of mummies by the Egyptians). (Found in Fiju, Egypt.)

3602—Copper Egyptian Idol: 3603—Pair Oriental Slippers.

3604-Egyptian Seal.

3605 - Copper Egyptian Idol.

3606-Porcelain Egyptian Charm (Bouef Apris).

3607-Two Pair Boots.

08-Egyptian Seal (found in Fiju, Egypt).

3609 - Porcelain Egyptian Idol. 3610 - Two Pair Swiss Slippers.

3611—Oriental Copper Vase, enameled.

3630-Japanese Lacquered Placque, inlaid with ivory.

3631 - Japanese Lacquered Placque, plain.

3632—Japanese Bamboo Vase.

3633 - Japanese Bamboo Vase. 3634 - Japanese Bamboo Vase.

3635 - Japanese Wood Carving, with polished brass mirror.

3636—Japanese Lacquered Placque.

3637—Japanese Carved Bamboo Cane. 3638—Japanese Lacquered Hanging Board.

3639 -Japanese Bronze and Gilt Placque.

3640-Surat Cart.

3611 - Japanese Bamboo Carved Vase.

3642 - Japanese Bamboo Carved Vase.

8643 - Japanese Lacquered Cabinet. 3644 - Japanese Carved Bamboo Vase.

3645—Chinese Silk Screen, inlaid with mother of pearl frame.

3646-Japanese Tea House.

3647 - Japanese Lacquered Box.

3648 - Japanese Hammered Metallic Vase.

3649 - Japanese Lacquered Medicine Chest.

3650 - Japanese Jewel Box, highly ornamented (lacquered).

3651 - Japanese Lacquered Box and Metal Tea Chest,

3652—Japanese Hammered Metallic Vase.

3653—Japanese Natural Wood Table, with lacquered top. 3654—Japanese Polished Marble Ball, 12 inches in diameter.

3655-Japanese Polished Marble Ball, 10 inches in diameter.

3656-Japanese Polished Marble Ball, 9 inches in diameter.

3657 — Japanese Polished Marble Ball, 8 inches in diameter. 3658 — Japanese Polished Marble Ball, 7 inches in diameter.

3659 - Japanese Polished Marble Ball, 4 inches in diameter.

3660 – Japanese Polished Marble Ball, 3 inches in diameter.

3661 - Japanese Polished Marble Ball, two inches in diameter.

3662-Japanese Polished Marble Ball, four inches in diameter.

3663-Japanese Polished Marble Ball, four inches in diameter.

3664—Four Japanese Polished Marble Balls, three and one-half inches in diameter.

3665-Two Japanese Masks on Frame.

3666-Two Japanese Masks on Frame. 3667-Two Japanese Masks on Frame.

3668—Two Japanese Masks on Frame.

3669—Three Japanese Masks on Frame.

3670—Two Japanese Masks on Frame.

3671-Two Japanese Masks on Frame.

3672-Japanese Silk Woven Placque.

3673—Japanese Mummy.

3674—Terra Cotta Figure, Japanese, Soldier's Head.

3675-Terra Cotta Figure, Japanese, Lady's Head.

### CASE S.

- 3690 —Old Blue Bronze Japanese Vase, three hundred years old. 3691 —Life-size Japanese and Jinrikisha, illustrating mode of locomotion during the California Midwinter International Exposition.
- 3692-Japanese Placque, inlaid with ivory and mother of pearl.
- 3693—Japanese Placque, inlaid with ivory and mother of pearl.
  3694—Model of Chinese Temple, Pavilion and Pagoda. This model is made of pure silver and coral.

### CASE 9.

3700-Chinese Majolica Figure, Chinese Priest.

3701--Chinese Majolica Figure.

3702-Chinese Mandarin Carriage.

3703—Chinese Majolica Figure.

3704—One Pair Old-Style Chinese Shoes.
3705—One Pair Old-Style Chinese Shoes.

3706-Pair Chinese Ladies' Shoes from baby to old age.

3707-Chinese Dragon Junk.

3708 -One Pair Chinese Shoes, small.

3709-One Pair Chinese Adult Shoes.

3710—Two Chinese Jade Bracelets.
3711—One Small Ebony Stand.

3712—One Old Chinese Lacquer Cabinet.

3713—One Chinese Glass Picture.
3714—Seven Old-Style Chinese Fans.

3715-Two Chinese Mandarin Hats.

3716-Three Chinese Old-Style Hats.

3717—One Japanese Mermaid, known to the Chinese as the God of the Pacific Ocean.

3718—One Pith Figure representing Indian Rajah and attendants.

3719-One Chinese Pipe.

3720-One Majolica Chinese Figure.

3721-Carved Wood Stand and Ornament.

3722-Chinese Eneb Screen, presented by M. H. D. Young.

#### CASE 10.

3823—Antique Red and Gold Lacquered Shrine of Buddha.

### FLOOR AND WALLS.

3824-Chinese Blackwood Stool.

3825—Oriental Stand and Mirror, carved and inlaid with Mother of Pearl.

3826—Chinese Blackwood Chair, 3827—Chinese Blackwood Stool.

3828—Chinese Bridal Carriage.

3829—Japanese Measuring Stick. 3830—Chinese Blackwood Chair.

3831—Chinese Blackwood Stool.

3832—Chinese Playhouse. 3833—Chinese Blackwood Chair.

3834—Chinese Embroidered Silk Banner.

3835—Cairo Moss Lamp (Egypt).

3836-Moorish Chandelier with coins.
3837-Chinese Embroidered Silk Banner

3837—Chinese Embroidered Silk Banner

3838-Chinese Embroidered Silk Umbrella.

3839-Chinese Embroidered Silk Banner.

3840-Japanese Brass Lamp.

3841-Chinese Embroidered Silk Banner.

3842—Antique Sawantwody Hand-painted Table, representing Hindoo Mythology (India).

3843 - Chinese Blackwood Table.

3844—Chinese Blackwood Stool. 3845—Chinese Blackwood Chair.

3846—Chinese Blackwood Stand.

3847-Chinese Blackwood Table.

3848 - Chinese Blackwood Chair.

3849—Chinese Blackwood Stool.

3850—Chinese Blackwood Table. 3851—Chinese Blackwood Chair.

3851—Chinese Blackwood Chair. 3852—Chinese Blackwood Chair.

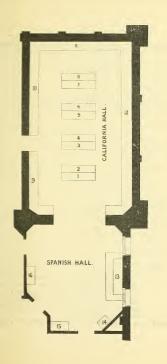
3853—Chinese Blackwood Chair. 3853—Chinese Blackwood Table.

3854—Chinese Blackwood Stool.

### SPANISH HALL.

- 4000—Moorish Brass Floor Lamp, used in Mosques and private houses.
- 4001—Spanish Purple and Embroidered Capa.
- 4002—Carved Mother of Pearl Crucifix.

  4003—Tabernacle, from an old church near Cadiz, Spain.
- 4004-Pedestal, from an old church near Cadiz, Spain.
- 4005-Pedestal, from an old church near Cadiz Spain.
- 4006 Arabic Knocker, found in the palace of Aben-Abez, (an early Moorish King) now converted into a convent, by Isabel, the Catholic.
- 4007—Two Old Red Silk Gold Embroidered Spanish tassels.
  4008—Old Spanish Knocker, off one of the Ancient balconies of
  - the Plaza of Via Rambla, built by Charles V. 1664.



- 4009—Arabic Knocker, found in the palace of Aben-Aben (an early Moorish King), now converted into a convent by Isabel the Catholic.
- 4010-Old Spanish Mule Head Stall: all silk.
- 4011-Old Moorish Powder Horn.
- 4012-Old Moorish Powder Horn.
- 4013 —Old Moorish Powder Horn
- 4014 Ornamental Prow from New Zealand War Canoe.
- 4015—Ornamental Prow from New Zealand War Canoe.
- 4016-Wooden Figure from Warner's Cobweb Palace, San Francisco
- cisco.

  4017—Pair Old Doors, made of Madeira Santo (holy wood) from
  the Convent of Ecija, Spain; Coat of Arms of the Duke
- of Osema on lower panels.

  4018—Russian Gold and Embroidered Capa.
- 4019—Five Carved Figures, from an old church in Granada, Spain.
- 4620—Old Spanish Gilt Carved Throne, erected in Seville, Spain, for Queen Isabele de Valois, wife of Phillip the Second, on the occasion of her visit.
  - anish Red Velvet Applique.
- 4022-An Old Coat of Arms from Seville.
- 4023—Spanish Red Velvet Applique.
  4024—Two Old Spanish Convent Chairs.
- 4025—Part of an old Moorish ceiling from a convent recently torn down in Spain.
- 4026—Old Spanish Paintings, "Garcia Parades," time of Charles
- 4028—Old Spanish Painting, "Grand Captain," Gonaley de Cordeya.
- 4030—Japanese Bell, Translation of Inscription, furnished by B. H. Chamberlain, of the Asiatic Society, Tokio, Japan, A treasurer belonging to the (Buddhist Temple) O-to-ku-jo, the monastory of Fuku-Ju-San. Made in the second month of (from March 11th to April 18th) 1785, the year of the Cock, N. B. Sixty-four, the number of the knobs, is a favorite cabalistic number used in the Vi-King system or divination.
- 4031-Four Old Spanish Bells. Presented by Mrs. W. T. Garrett.

- 4032 -Cordova Leather, used as a front for an altar in a Spanish Church
- 1033 Spanish Tarena and copper Brassero, used for charcoal fires and heating purposes.
- 4034—Kava Bowl, from Sandwich Islands.

# CALIFORNIA HALL.

### PAINTINGS.

- 4050-"California," by Otto Schrader.
- 4051—"California Miner," by W. Hahn. Loaned by Mrs. W. Hahn.
- 4052-"Sunday in California in the Olden Days," by the first artist who settled in the State, Charles C. Nahl.
- 4053-" California Alps," by W. Keith.
- 1054—"The Return From the Hunt," by W. Hahn. Loaned by Mrs. W. Hahn.
- 1055 "The Signal Fire, Donner Lake," by W. Hahn. Loaned by Mrs. W. Hahn.
- 1056—"Jackson and Lake View Mills," Horner District, Mono County, Cal. Altitude 9500 feet.
- 1057-"The Old Ruin of the Rhine," by William Klein.
- 4058-"Lake Ornida," Lundy, Mono County, Cal. Altitude 9200 feet. By C. L. Dyer.
- 1059 "Lundy Lake," Mono County, Cal. Altitude 8500 feet. By C. L. Dyer.
- 1060 -Poker Etching, by L. O'Hara.
- 4061 -Poker Etching, by L. O'Hara.
- 1062-Poker Etching, "Enıma Nevada," by M. I. Morrison.
- 4063-Poker Etching, "Sybil Sanderson," by M. I. Morrison.

### THE AMERICAN INDIAN COLLECTION.

This collection is of great importance and comprises an extraordinary large number of rare stone implements, objects and weapons of the North American Indians of the Stone Age. The collection is especially rich in rare types and unique stone objects of the Pacific Coast, which illustrates, in a striking manner the marvelous workmanship of primitive man and aboriginal life in California in particular.

Amongst the interesting objects in this collection, the most complete and valuable group is the series of Pre-historic Stone Pipes from American localities—stone axes, celts, mortars, pestles, club heads, discoidal stones, net sinkers, dirills, knives, pipes, scrapers, beads, cups, bowls, rings, arrow heads, spear heads, wampum (Indian money), pottery, and many very scarce types of religious and ceremonial objects in stone, such as amulets, gorgets, pendants, tubes, ceremonial axes, banner stones, medicine stones, ornaments, etc.

Loaned by Charles P. Wilcomb, San Francisco.

# WELLS, FARGO & CO. HISTORICAL COLLECTION.

This was one of the most interesting exhibits at the World's Columbian Exhibition.

# STATUARY HALL.

Pictures in Commemoration of the California Midwinter International Exposition,

BY TABER.

5000-Butcher's Day.

5001—Tea House in Japanese Village.
5002—St. Patrick's Day, on the Midway.

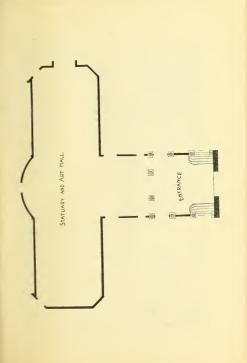
5003—Haunted Castle, on the Midway.

5004 -Ann Hathaway Cottage.

5005 - Egyptian Hall, on the Midway.

5006-Heidelberg Castle.

5007-Bird's-eye view of Vienna Prater.



5008-Colorado Gold Mine.

5009-Santa Barbara Building and Firth Wheel.

5010-On the Midway.

5011 -- Dante's Inferno, on the Midway.

5012-Walter Baker's Cocoa and Chocolate Pavilion.

5013-Café Riche.

5014-Big Tree Cabin.

5015-Interior of Horticultural and Agricultural Building.

5016-Interior of Southern California Building.

5017—Interior of Manufactures' Building.

5018 -Interior of Mechanics' Arts Building.

5019 - Allegorical Fountain and Mechanical Arts Building.

5020 - Allegorical Fountain and Administration Building.

5021—Ex-President Harrison and party with M. H. de Young. 5022—Electric Fountain at night.

5022—Electric Fountain at night.

5024—Statue of Columbus.

5025—Interior of Manufactures' and Liberal Arts Building, en-

5026—Queen Isabella Statue.

5027 - Firth Wheel.
5028 - M. H. de Young, President and Director-General.

5029 - Allegorical Fountain.

5030 - Frame and lithographed pictures of buildings of California Midwinter International Exposition.

5031—Frame and lithographed pictures of buildings of California Midwinter International Exposition.

5032-Electric Tower and Grand Court.

5033-Administration Building at night.

5034—Administration Building.

5035—Electric Tower at night.

5036 –Mrs. de Young touching the button amouncing the opening of the California Midwinter International Exposition.

5037—Banquet of Director-General, M. H. de Young, at Palace Hotel.

5038-Manufactures' Building at night.

5039-Manufactures' and Liberal Arts Building.

5040-Mechanical Arts Building.

5041 - Mechanical Arts Building at night.

5042-Horticultural and Agricultural Building.

5043-Fine Arts Building.

5044—Site before breaking ground of California Midwinter International Exposition.

5045—General view of Midwinter Fair from Strawberry Hill.

5046—Executive Committee of California Midwinter International Exposition.

5047-Guards. Second detail preparing to going on duty.

5048—California Midwinter International Exposition Fire Department.

5049 - San Francisco Day.

5050-Chronicle Day, March 31, 1894.

5051-Manufactures' and Liberal Arts Building.

5052—General view of Court of Honor.
5053—Electric Tower at night showing Administration Building

and Horticultural Building, with search light on Strawberry Hill.

5054 - Electric Tower at night, through the arch at the entrance
of Horticultural Building.
5055 - Night view of California Midwinter International Expo-

sition Buildings from Strawberry Hill showing electric tower with search light on Lone Mountain Cross in distance

5056-German Day, June 10th, '94.

5057-Manufactures' Building and Electric Fountain at night.

5058—Court of Honor looking west. 5059—Emergency Hospital.

Emergency Hos

5060—Festival Hall.

5061-Manufactures' Building and Electric Fountain at night.

5062—Electric Tower at night with search light on Prayer Book Cross, Golden Gate Park,

5063-Floral Day.

5064-Opening Day at the California Midwinter International Exposition, Jan. 27, 1894.

5065-Opening Day, looking down the Midway.

5066-Examiner Day.

5067-Opening Day on the Midway.

5068-Chronicle Day, March 31, '94.

5069-Humboldt County Building.

5070—Nevada State Building.

5071-Santa Barbara County Building.

5072—Monterey County Building.

5073-Alameda County Building.

5074-San Mateo County Building.

5075-Northern and Central California Building.

5076—Southern California Building.
5077—Santa Clara County Building.

5078—San Joaquin County Building.

5079—Heads of Departments.

5080-Mexican Band.

5081—Chinese Day.

5082-Canadian Club, Cassassa's Band.

5083-The Greeley Arctic Expedition.

5084-Olympic Club Day. 5085-Viticultural Building.

5086-Royal Pavilion.

5086—Royal Pavilion. 5087—Hawaiian Cyclorama.

5088-Chinese Building.

5089—Diploma, California Midwinter International Exposition.

5090-Taber's Studio.

5091—Japanese Village. 5092—Austrian Glassware Exhibit

5092—Austrian Glassware Exhibit 5093—Vermont Day, "Sugaring Off."

5094—Medals, California Midwinter International Exposition.

5095—Badges and Souvenirs of fête days, California Midwinter

International Exposition 5096—Electric Theatre.

5097—North Gate and Sonth Gate.

5098-Hawaiian Village, "Luana."

5100—Dahomians in their Village.

5101-Dahomians in their Village.

5102-"The Rescue," Pawnee Jack and Modoc Indians.

5103 - Sonth Sea Islanders with war clubs. 5104 - Grass House, Hawaiian Village.

5105—Scene in Hawaiian Village.

5106-Lake in Hawaiian Village.

- 5167-Entrance to Hawaiian Village.
- 5108-Mt. Shasta, '49 Camp.
- 5109-Entrance to '49 Camp.
- 5110-Ostrich Farm.
- 5111-Pack Mules, '49 Camp.
- 5112-An interior in Cairo Village. 5113-Scene in Cairo Street.
- 5114-Boone's Arena.
- 5115-Turkish Procession on the Midway.
- 5116-Arizona Indian Village.
- 5117-Lake in Esquimaux Village.
- 5118-View on the Midway.
- 5119-On the Midway
- 5120-Mexicau Tomales Restaurant.
- 5121-Second Brigade, N. G. C.
- 5122-Marble Statuette, "Diving Girl." 5123-Carrara Marble Bust, "Modesty."
- 5124-Terra Cotta Figure, "Hebe," by Thoewalden, cast in Copenhagen.
- 5125-Carved Wooden Figure "Carmen," by the celebrated Venetian artist, "Bertini," 5126-Munich Bronze Bust, "Paris."
- 5127-Wood Carving, "Seal of the State of California," by D. W. Standeford, Oakland.
- 5128-Munich Bronze Bust, "Venus."
- 5129-Wood Carving, "Drummer Boy," by Massimiliano, Venice, Italy,
- 5130-Bronze Group, "The Troika," (Sleigh ride) Lanceray, Russia.
- 5131-Carrara Marble Bust, "Cleopatra."
- 5132-Marble Figure, "Promised Land," in commemoration of Mrs. Kate Johnson
- 5133-Marble Bust and Pedestal, "Count Wallenstein," Duke of Fredland.
- 5134-Marble Statue, "Fortier Boy."
- 5135-Marble Bust, "Shelka," daughter of Field Marshal, Count Wallenstein.
- 5136-Marble Bust, "Bouont."
- 5137-Bronze Statuette, "Regret,"

5138-Wood Carving, Moorish Figure.

5139—Plaster Bust, "Grover Cleveland," presented by Nathan, Dohrmann & Co,

5140-Large Cloisonné Vase, by S. Suzuki, Silver Trimmings, Japan

5141-Marble Statuette, "Dying Gladiator."

5142-Wood Carving, "The Gondolier," Venice.

5143—Bronze Statuette, "Daute's Monument."

5144—Bronze Bust, "Goddess Minerva."

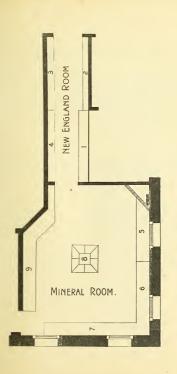
5145—Marble Figure, "Rebecca at the Well," presented by J. Z. Davis.

5146-Munich Bronze Figure, "Angel of Peace."

5147-Japanese Bronze Dragon Vase.

# Early New England Hall.

An interesting collection of ancient articles made and used in New England in the "early days." The collection was formed many years ago, by a native "down-easter," who enjoyed unusual facilities for gathering the most desirable examples of these old-time relics. Among the interesting objects the following are some of the most noticeable : Tall Clock "Graudfather's Clock," wooden works, made 150 years ago. Loom (complete). Spinning Wheels, Quill Wheels, Flax Wheels, Flax Combs, Reels, Swifts, Cards, etc., Brass Candlesticks (a variety), Snuffers and Trays. Old Fluid Lamps. Old Lanterns. Foot Stoves. Andirons, Shovel, Tongs and Poker (brass ornameuts), Waffle Irons, used before stoves, Bellows, Old Crockery and Pewter Ware, Hand-made Shears, Hand-made Nails, Hand-made Farming Tools, Wooden Calipers, Wooden Rum Jug, Flint-lock Guns; Wooden Ammunition Box, Powder Horns, Wooden Canteens, Old Flint and Tinder Box, etc.



## The Mineral Collection.

Consists of about 1,500 choice specimens of minerals, rockores and precious stones, representing the mineral productions of the world and the United States in particular.

There is a good representation of minerals obtained from various localities on the Pacific Slope, California in perticular.

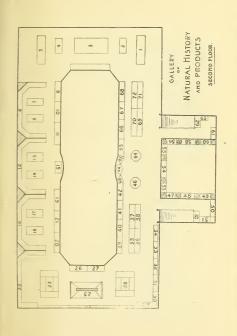
The collection is rich in fine crystallized minerals, gems and precious stones.

# Natural History & Products Department.

- CASE 1—A Collection of the Stuffed Animals from different parts of the world.
- CASE 2-A Gorilla and a Skeleton of a young female Gorilla.
- CASE 3—A Buffalo chased and attacked by several Prairie Wolves.
- CASE 4-A Moose.
- CASE 5-Stuffed Animals from different parts of the world.
- CASE 6, Section A—Hawks from different parts of the world.

  Section B—Birds from the different parts of the
  world
  - Section C-Night Hawks from the different parts of the world.
  - Section D-Swallows from the different parts of the
  - world.

    Section E—Chatterers from the different parts of the
  - Section F-The Shrike.



Section G-The Warblers, the Titmice, and the Wrens

Section H-The Larks.

Section I-The Thrushes and Bee-eaters.

Section J-The Jay Family, Crows and Ravens.

Section K-Starlings and Blackbirds. Section L-The Finches.

CASE 7-A group of young Camel and Deer.

CASE 8-Skeletons of Birds and Animals.

CASE 9-Gnawing Animals.

CASE 10-Insectivorous CASE 11-The Bats.

CASE 12-Birds of showy Plumage from various parts of the world.

CASE 13-The Swans.

CASE 14-The Divers.

CASE 15-A Life-sized Elk.

CASE 16, Section A-The Forgons.

Section B-Woodpeckers and Parrots.

Section C-The Cockatoo. Section D-Barbets and Buccos.

Section E-The Cuckoos.

Section F-The Toucaus. Section G-The Pheasants.

Section H-The Curassows.

Section I-The Wild Turkey and Gronse.

Section J-Gronse and Quail.

Section K-The Pigeons.

Section L-Ternstones, Ployer and Oyster Catchers, Section M-The Curlews, Snipes, Phalarope and Jacanas.

Section N-The Rails and Water Hens.

Section O-The Flamingos. CASE 17-The Herons and Stork.

CASE 18-Ibises and Flamingos.

CASE 19-Reptiles.

CASE 20-Tortoises and Frogs.

CASE 21-The Crustacea.

CASE 22, Section A-The Cranes, Herons and Bitterns.

Sections B and C-The Wild Ducks.

Sections D and E-The Pelicans and Cormorants.

Sections F and G-The Terns and Gulls. Section H-The Albatross and Petrels.

Section I—The Divers and Grebes.

Section J-The Sea Parrots and Guillemots.

Section K-The Pygniceus.

Section L-The Comical Animal Groups and Freaks

of Nature. The upper shelf contains prepared fishes from the Pacific Coast. Similar cases of this section contain various Crabs and Star Fish from the Pacific Ocean

CASE 23-California Green Fruits and Nuts.

CASE 24—Cereals of the United States and Canada.

CASE 26—California Green and Dried Fruits

CASE 27—Curiosities.

CASE 28-Curiosities and a Bible 304 years old

CASES 29 to 34 Inclusive—A classified collection of 20,000 land and sea shells,

California Food Fish—Consisting of the following families: Salmon, Trout, Flounder, Sole, Rock Cod, Rock Trout, Skate, Cabezon, Mackeral, Bass, Drum Fish, Carp, Cod, Surf Fish, Sun Fish.

CASES 35 to 39 Inclusive—A Collection of Shells and Corals

CASES 39 to 42 Inclusive-Curiosities.

CASE 43-Wild Turkey and Crested Pigeon.

CASE 44-Peacock Family.

CASE 45-The Curassow and Pheasants.

CASE 46-Humming Birds, King Fishes and Bee-Eaters.

CASES 47, 48, 49, 50, 51, 52—Six Cases of Insects from various parts of the world.

CASE 53-Cassowary, Emeu and Kiwis.

CASE 54—Giraffe and an American Flag made from the feathers of Cailfornia birds. A scarf of a Modoc Chief. CASE 55-African Ostrich and Young.

CASE 56-One case of Insects.

CASE 57-One case of Little Fly Catchers.

CASE 58-One case of Insects.

CASE 59-One case of Finches.

CASES 60, 61, 62, 63, Inclusive-Insects.

### ENTOMOLOGICAL COLLECTION.

In this there are about 1000 interesting specimens of insects, beetles, moths, butterflies, etc., all carefully mounted in easy, natural positions and properly preserved.

CASE 64-Birds from all over the world.

CASE 65-Insects.

CASE 66-Curiosities.

CASE 67-Collection of Birds' Eggs.

CASE 68—Collection of Birds' Eggs.
CASES 69, 70, 71, 72, Inclusive—A collection of Land
and Sea Birds' Eggs.

### COLLECTION OF EGGS.

This collection comprises eggs of nearly all North American Birds, and many from Central and South America and Europe. Every specimen is of correct identification and first-class in every respect, being carefully and cleanly blown from one smoothly drilled hole in the side and properly preserved. The collection is classified and labeled according to Ridgeway's nomenclature and numbers 1000 select specimens.

A Triumphal Arch made of shells and pebbles and representing Washington and his Generals passing through. Above is a case of Bats.

California Relief Map, modeled under the supervision of Williard D. Johnson, Topographer United States Geological Survey, from official map, data 1803. California Polished Woods, consisting of Madrone, Live Oak, Hickory Oak, Black Oak, Red Oak, White Oak, Tan Bark Oak, Maul Oak, Buckeye, Alder, Laurel, Plain Redwood, Curley Redwood, Redwood Burl, Fir, Myrle, Sequota Big Tree, Sugar Pine, Yellow Pine, Monterey Pine, California Walnut, White Cedar, California Ash, Maple, Sycamore, Magnolia, Yew, Wild Cherry, Olive, Monterey Cypress, Spruce, Locust, Pear, Elm, Coffee Tree, Manzanita, Bucalyptus, Nutming, Lilac, Cottonwood, Black Accacia, Pepper, Orange' Rubber, Camphor, Spanish Cedar, Hemlock, Shittam Wood, Birch, Elder, Douglas Spruce, Fig. Salmon Berry, Castor Bean, Huckleberry, White Thorn, Mountain Mahogany, Furze, Azalia.

These Polished Woods contain curious figures, viz.: Horse's Head, Three Knights in Armor, The Old Man at the Window, Sheep's Head, Picture of a Tree, Picture of Adam and Eve, The Bear's Face, The Drumm Major, The Pelicans, The Seal Out Fishing, The Bull's Head, The Snipe, The Dog's Head, The Woodpecker's Storehouse.

